

Course Outline of Record

1. Course Code: MUS-022B
2.
  - a. Long Course Title: Voice II
  - b. Short Course Title: VOICE II
3.
  - a. Catalog Course Description:  
 This course involves group study of interpretation, presentation, and introduces singing in foreign language, with application of these skills to all styles of singing from pop to classical. It is designed for the non-music major and for those considering majoring in vocal arts.
  - b. Class Schedule Course Description:  
 Basics of singing presentation and interpretation.
  - c. Semester Cycle (if applicable): N/A
  - d. Name of Approved Program(s):
    - MUSICAL THEATRE Certificate of Achievement
4. Total Units: 2.00      Total Semester Hrs: 72.00  
 Lecture Units: 1      Semester Lecture Hrs: 18.00  
 Lab Units: 1      Semester Lab Hrs: 54.00  
 Class Size Maximum: 25      Allow Audit: Yes  
 Repeatability No Repeats Allowed  
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:  
*Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)*  
 Prerequisite: MUS 022A with a minimum grade of C
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)
  - a. Christy, Van and Patton, John (2006). Foundations in Singing, with 2-CD set (8th /e). McGraw Hill. ISBN: 007325228X  
 College Level: No  
 Flesch-Kincaid reading level: N/A
7. Entrance Skills: *Before entering the course students must be able:*
  - a.  
 Demonstrate basic concepts of healthy vocal production.
    - MUS 022A - Demonstrate basic concepts of healthy vocal production.
  - b.  
 Demonstrate basic concepts of proper breathing techniques.
    - MUS 022A - Demonstrate basic concepts of proper breathing techniques.
8. Course Content and Scope:  
 Lecture:
 

<ol style="list-style-type: none"> <li>1. Basic concepts of singers' diction.</li> <li>2. Basic concepts of style.</li> <li>3. Basics of song interpretation.</li> <li>4. Basics of effective public presentation.</li> </ol>
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Lab: (if the "Lab Hours" is greater than zero this is required)

Student demonstrates course skills and receives coaching in same.

9. Course Student Learning Outcomes:

1. The student will demonstrate basic concepts of song interpretation and presentation.
2. In a class setting, the student will perform a selection approved by the instructor.
- 3.

Students will demonstrate the following: style appropriate to the selection, interpretation appropriate to the selection, and presentation appropriate to the selection.

4.

The students will recognize the application of interpretive and presentational skills by singers in performance.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Demonstrate basic concepts of proper diction in English and a foreign language.
- b. Demonstrate basic concepts of song interpretation and presentation.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Demonstration, Repetition/Practice
- b. Discussion
- c. Journal
- d. Laboratory
- e. Lecture
- f. Participation
- g. Supplemental/External Activity

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 72.00

Outside Class Hours: 63.00

a. In-class Assignments

1. Perform breathing exercises.
2. Perform vocal exercises.
3. Perform vocal solo in front of class.
4. Share vocal journal entries.

b. Out-of-class Assignments

1. Practice breathing exercises.
2. Practice vocal exercises.
3. Learn, study and memorize songs of diverse styles.
4. Maintain a daily vocal journal

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- Written homework
- Critiques  
Participation in class discussions/critiques.
- Guided/unguided journals  
Periodic evaluation of journal entries.
- Presentations/student demonstration observations
- True/false/multiple choice examinations
- Mid-term and final evaluations

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- Student preparation
- Oral and practical examination
- Other
  - a. Presentation of breathing and vocal exercises in front of class. b. Presentation of song assignments in front of class.

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-GE C3 – Arts, Humanities, and Culture

Show how and why the visual and performing arts are unique and how inherent meaning in the arts transcends written and verbal communication;

IO - Aesthetics

Utilize the creative process to explain universal values such as beauty and truth.

Apply imagination to artistic expression.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
CSU	CSU San Bernardino			

17. Special Materials and/or Equipment Required of Students:

none

18. Materials Fees: none  Required Material?

**Material or Item**

**Cost Per Unit**

**Total Cost**

19. Provide Reasons for the Substantial Modifications or New Course:

Periodic Update

20. a. Cross-Listed Course (Enter Course Code): *N/A*  
b. Replacement Course (Enter original Course Code): *N/A*

21. Grading Method (choose one): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000017764
- b. T.O.P. Code [CB03]: 100400.00 - Music
- c. Credit Status [CB04]: D - Credit - Degree Applicable
- d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
- e. Basic Skills Status [CB08]: 2N = Not basic skills course
- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: Y - Credit Course
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: *N/A*
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (if program-applicable): *N/A*

*Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)*

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23. Enrollment - Estimate Enrollment

First Year: 0

Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

none

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

none

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

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28. Originator Darlene Romano Origination Date 09/08/16