

Course Outline of Record

1. Course Code: MUS-022C
2.
  - a. Long Course Title: Voice III
  - b. Short Course Title: VOICE III
3.
  - a. Catalog Course Description:  
 This course involves group study of interpretation and presentation of solo vocal literature in a variety of singing styles and languages. It is designed for the non-music major and for those considering majoring in vocal arts and musical theatre.
  - b. Class Schedule Course Description:  
 Vocal technique, interpretation and presentation.
  - c. Semester Cycle (if applicable): n/a
  - d. Name of Approved Program(s):
    - MUSICAL THEATRE
4. Total Units: 2.00      Total Semester Hrs: 72.00  
 Lecture Units: 1      Semester Lecture Hrs: 18.00  
 Lab Units: 1      Semester Lab Hrs: 54.00  
 Class Size Maximum: 25      Allow Audit: No  
 Repeatability No Repeats Allowed  
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:  
*Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)*  
 Prerequisite: MUS 022B
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)
  - a. Christy, Van and Patton, John. (2006). Foundations in Singing (8th/e). New York McGraw Hill. ISBN: 007325228X  
 College Level: No  
 Flesch-Kincaid reading level: n/a
7. Entrance Skills: *Before entering the course students must be able:*
  - a.  
 Demonstrate basic concepts of proper diction in English and a foreign language.
    - MUS 022B - Demonstrate basic concepts of proper diction in English and a foreign language.
  - b.  
 Demonstrate basic concepts of song interpretation and presentation.
    - MUS 022B - Demonstrate basic concepts of song interpretation and presentation.
8. Course Content and Scope:  
 Lecture:
 

<ol style="list-style-type: none"> <li>1. Intermediate concepts of singers' diction.</li> <li>2. Intermediate concepts of style.</li> <li>3. Effective song interpretation.</li> <li>4. Effective public presentation.</li> </ol>
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Lab: (if the "Lab Hours" is greater than zero this is required)

Individual and group demonstrations of course skills

9. Course Student Learning Outcomes:

1.

Students will demonstrate concepts of vocal technique, song interpretation and presentation.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Demonstrate intermediate concepts of proper diction in English and in foreign languages.
- b. Demonstrate advanced concepts of song interpretation and presentation.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Demonstration, Repetition/Practice
- b. Discussion
- c. Journal
- d. Laboratory
- e. Lecture
- f. Participation
- g. Supplemental/External Activity

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 72.00

Outside Class Hours: 36.00

a. Out-of-class Assignments

1. Learn, study and memorize songs of diverse styles.
2. Maintain a daily vocal journal.

b. In-class Assignments

1. Perform solo in front of class.
2. Performance critiques of solo presentations.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- Written homework
- Critiques  
Participation in class discussions/critiques
- Guided/unguided journals  
Periodic evaluation of journal entries
- Presentations/student demonstration observations
- True/false/multiple choice examinations
- Mid-term and final evaluations
- Student preparation
- Oral and practical examination

14. Methods of Evaluating: Additional Assesment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-GE C3 – Arts, Humanities, and Culture

Show how and why the visual and performing arts are unique and how inherent meaning in the arts transcends written and verbal communication;

# MUS 022C-Voice III

IO - Aesthetics

Utilize the creative process to explain universal values such as beauty and truth.

## 16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
CSU	CSU San Bernardino	MUSIC 80	Preparatory Voice	2015

## 17. Special Materials and/or Equipment Required of Students:

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18. Materials Fees:  Required Material?

Material or Item	Cost Per Unit	Total Cost
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## 19. Provide Reasons for the Substantial Modifications or New Course:

Advanced preparation for vocal performance classes, choral ensembles, workshops and auditions.

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*  
b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

## 22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000196952  
b. T.O.P. Code [CB03]: 100400.00 - Music  
c. Credit Status [CB04]: D - Credit - Degree Applicable  
d. Course Transfer Status [CB05]: B = Transfer CSU  
e. Basic Skills Status [CB08]: 2N = Not basic skills course  
f. Vocational Status [CB09]: Not Occupational  
g. Course Classification [CB11]: Y - Credit Course  
h. Special Class Status [CB13]: N - Not Special  
i. Course CAN Code [CB14]: *N/A*  
j. Course Prior to College Level [CB21]: Y = Not Applicable  
k. Course Noncredit Category [CB22]: Y - Not Applicable  
l. Funding Agency Category [CB23]: Y = Not Applicable  
m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): MUSICAL THEATRE

*Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)*

## 23. Enrollment - Estimate Enrollment

First Year: 25

Third Year: 25

## 24. Resources - Faculty - Discipline and Other Qualifications:

- a. Sufficient Faculty Resources: Yes  
b. If No, list number of FTE needed to offer this course: *N/A*

## 25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

## 26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

## 27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the

Course: Yes

28. Originator Darlene Romano

Origination Date 09/29/15

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