

# MUS 023A: JAZZ/ROCK/POP VOICE I

---

Date Submitted: Wed, 11 Sep 2019 01:00:53 GMT

**Formerly known as:**

MUS 023 (or if cross-listed - inactivated courses associated with this course)

**Originator**

dromano

**Justification / Rationale**

Modify course title and create new course (MUS 023B) Level II (these classes can be overlaid) and give students option if they want to continue into a higher level course.

**Effective Term**

Fall 2020

**Credit Status**

Credit - Degree Applicable

**Subject**

MUS - Music

**Course Number**

023A

**Full Course Title**

Jazz/Rock/Pop Voice I

**Short Title**

JAZZ/ROCK/POP VOICE I

**Discipline**

**Disciplines List**

Commercial Music

Music

**Modality**

Face-to-Face

**Catalog Description**

This course is an introduction to the basic principles of vocal production as they apply to singing songs from contemporary commercial idioms, including popular songs, jazz, gospel and track singing. Emphasis is placed on posture, breathing, resonance, style, microphone technique, movement and presentation. Literature appropriate for each voice range and ability is studied. Students are required to perform songs from memory.

**Schedule Description**

Techniques and practices of singing commercial music styles.

**Lecture Units**

1

**Lecture Semester Hours**

18

**Lab Units**

1

**Lab Semester Hours**

54

**In-class Hours**

72

**Out-of-class Hours**

36

**Total Course Units**

2

**Total Semester Hours**

108

**Required Text and Other Instructional Materials****Resource Type**

Book

**Author**

Lebon, Rachel L.

**Title**

The Professional Vocalist: A Handbook for Commercial Singers

**Publisher**

Scarecrow Press

**Year**

1999

**College Level**

Yes

**Flesch-Kincaid Level**

10

**ISBN #**

9780810835665

---

**For Text greater than five years old, list rationale:**

This is the best and most comprehensive resource available. Newer edition is not available at this time.

**Class Size Maximum**

25

**Course Content**

1. Vocal technique (breath management, tone production, articulation and diction).
2. Commercial styles for the solo voice.
3. Microphone techniques.
4. Performance analysis.

**Lab Content**

Application of breath management, tone production, articulation and style in commercial repertoire for the solo voice.

**Course Objectives****Objectives**

- |             | Objectives   |
|-------------|--|
| Objective 1 | Demonstrate knowledge of a broad range of commercial music styles.     |
| Objective 2 | Apply principles of healthy vocal technique to diverse singing styles. |

Objective 3 Recognize and compare musical/vocal/presentation styles of commercial music sub-genres.

Objective 4 Analyze the singing and presentation skills of commercial music vocalists.

### Student Learning Outcomes

**Upon satisfactory completion of this course, students will be able to:**

Outcome 1 Demonstrate proper breathing techniques, vocal production and diction.

Outcome 2 In a class setting, the student will perform a selection approved by the instructor.

### Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Demonstration, Repetition/Practice	Demonstration Individual/group coaching Rehearsal/drill Video and view class presentations for critical analysis
Lecture	

### Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Presentations/student demonstration observations	Presentation of song assignments in front of class.	In Class Only
Product/project development evaluation	Periodic evaluation of journal entries.	In and Out of Class
Student participation/contribution	Practical application of terminologies, diction, historical and musical styles.	In Class Only
Product/project development evaluation	Musical performance in a public setting.	In and Out of Class
Group activity participation/observation	Participation in class discussions/critiques.	In Class Only

### Assignments

#### Other In-class Assignments

1. Perform basic breathing and vocal exercises.
2. Present assigned songs.
3. Apply applicable terminologies.
4. Perform solo in front of class.
5. Analyze/critique class presentations.

#### Other Out-of-class Assignments

1. Practice basic breathing and vocal exercises.
2. Learn, study and memorize assigned songs.
3. Study and memorize applicable terminologies.
4. Study historical background and performance style of assigned repertoire.
5. Maintain a daily vocal journal.

### Grade Methods

Letter Grade Only

### Comparable Transfer Course Information

#### University System

CSU

#### Campus

CSU Los Angeles

#### Course Number

MUS 431

**Course Title**Commercial Voice I

---

**MIS Course Data****CIP Code**

10.0203 - Recording Arts Technology/Technician.

**TOP Code**

100500 - Commercial Music

**SAM Code**

C - Clearly Occupational

**Basic Skills Status**

Not Basic Skills

**Prior College Level**

Not applicable

**Cooperative Work Experience**

Not a Coop Course

**Course Classification Status**

Credit Course

**Approved Special Class**

Not special class

**Noncredit Category**

Not Applicable, Credit Course

**Funding Agency Category**

Not Applicable

**Program Status**

Program Applicable

**Transfer Status**

Transferable to both UC and CSU

**Allow Audit**

No

**Repeatability**

No

**Materials Fee**

No

**Additional Fees?**

No

**Approvals****Curriculum Committee Approval Date**

11/05/2019

**Academic Senate Approval Date**

11/14/2019

**Board of Trustees Approval Date**

12/19/2019

**Chancellor's Office Approval Date**

1/05/2020

**Course Control Number**

CCC000611422

**Programs referencing this course**Advanced Commercial Music Certificate of Achievement (<http://catalog.collegeofthedesert.eduundefined?key=219/>)Musical Theatre Certificate of Achievement (<http://catalog.collegeofthedesert.eduundefined?key=153/>)Basic Commercial Music Certificate of Achievement (<http://catalog.collegeofthedesert.eduundefined?key=218/>)