

Course Outline of Record

1. Course Code: MUS-027
2.
 - a. Long Course Title: Jazz Band
 - b. Short Course Title: JAZZ Band
3.
 - a. Catalog Course Description:
 Group rehearsal and public performance of standard jazz ensemble literature for woodwind, brass, and rhythm section (guitar, piano, bass, and drums). Proper jazz style and improvisation will be emphasized. Repeating this course provides additional skills and competency within the subject area. May be taken for a total of four times for credit.
 - b. Class Schedule Course Description:
 Rehearsal & public performance of music for large jazz ensemble.
 - c. Semester Cycle (if applicable): N/A
 - d. Name of Approved Program(s):
 - MUSIC AA Degree and Transfer Preparation
4. Total Units: 1.00 Total Semester Hrs: 54.00
 Lecture Units: 0 Semester Lecture Hrs: 0
 Lab Units: 1 Semester Lab Hrs: 54.00
 Class Size Maximum: 20 Allow Audit: No
 Repeatability Repeatable 3 Times
 Justification Music transfer requirement.
5. Prerequisite or Corequisite Courses or Advisories:
Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)
 Prerequisite: Audition required to confirm eligibility for enrollment
6. Textbooks, Required Reading or Software: (List in APA or MLA format.) N/A
7. Entrance Skills: *Before entering the course students must be able:*
a. Play a brass, woodwind, or rhythm section instrument (guitar, piano, bass, and drums)
b. Read music on a brass, woodwind, or rhythm section instrument
8. Course Content and Scope:
 Lecture:

N/A

 Lab: (if the "Lab Hours" is greater than zero this is required)

1. Repetition of technique exercises
 2. Sight-reading music for jazz ensemble
 3. Jazz improvisation
 4. Public performance of music for jazz ensemble
9. Course Student Learning Outcomes:
 1. Analyze and perform standard and contemporary music for jazz ensemble.
 2. Improvise stylistically appropriate solos over basic chord progressions.
10. Course Objectives: *Upon completion of this course, students will be able to:*
 - a. Perform standard and contemporary music for jazz ensemble
 - b. Analyze music for jazz ensemble
 - c. Sight-read music for jazz ensemble

MUS 027-Jazz Band

- d. Perform with accuracy individual parts within the larger ensemble
- e. Improvise over basic chord progressions

11. Methods of Instruction: (*Integration: Elements should validate parallel course outline elements*)

Other Methods:

a. Discussions/demonstrations b. Drills and pattern practice c. Video and audio recordings d. Rehearsals e. Handouts

12. Assignments: (*List samples of specific activities/assignments students are expected to complete both in and outside of class.*)

In Class Hours: 54.00

Outside Class Hours: 0

a. In-class Assignments

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b. Out-of-class Assignments

1. Music sight-reading
2. Individual/Ensemble practice
3. Study and analysis of music scores and manuscripts
4. Study and analysis of recorded performances

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

• Other

- a. Interpretation of music for jazz ensemble b. Sight-reading music for jazz ensemble at increasingly difficult levels c. Preparation for rehearsals d. Individual improvement e. Public performances f. Participation g. Attendance

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-GE C3 – Arts, Humanities, and Culture

Analyze the variety of forms of expression and how those are used to communicate social, cultural, and personal ideas, feelings, and concepts;

Show how and why the visual and performing arts are unique and how inherent meaning in the arts transcends written and verbal communication;

Effectively communicate and express themselves and make themselves understood through visual, auditory, tactile, and symbolic means.

PO-GE C5 – Personal Growth and Development

Value learning as a lifelong endeavor designed to enrich one's life.

Exhibit habits of intellectual exploration, personal responsibility, and well being.

Interact with individuals and within groups with integrity and awareness of others' opinions, feelings, and values.

IO - Personal and Professional Development

Display habits of intellectual exploration, personal responsibility, and physical well being.

Value diverse cultures and populations.

Value the feedback of others.

IO - Aesthetics

Utilize the creative process to explain universal values such as beauty and truth.

Apply imagination to artistic expression.

IO - Critical Thinking and Communication

Utilizing various communication modalities, display creative expression, original thinking, and symbolic discourse.

16. Comparable Transfer Course

MUS 027-Jazz Band

University System	Campus	Course Number	Course Title	Catalog Year
CSU	CSU Long Beach	MUS 201	Jazz Ensemble	
CSU	CSU Northridge	MUS181AB	Jazz Ensembles	
UC	UC Riverside	MUS 164	Jazz Ensemble	

17. Special Materials and/or Equipment Required of Students:

1. Woodwind, brass, or rhythm section instrument (guitar and electric bass only)
2. Digital metronome
3. Digital tuner

18. Materials Fees: Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

Periodic review.

Change class size max from 30 to 20. Rationale: The Jazz Band at College of the Desert rehearses and performs music for a standard jazz big band. Big band music is composed for 14 to 20 musicians all playing different parts within the ensemble. A class of more than 20 does not represent the professional standard for this type of group.

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*
 b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000507543
- b. T.O.P. Code [CB03]: 100400.00 - Music
- c. Credit Status [CB04]: D - Credit - Degree Applicable
- d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
- e. Basic Skills Status [CB08]: 2N = Not basic skills course
- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: Y - Credit Course
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: *N/A*
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): *N/A*

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.

23. Enrollment - Estimate Enrollment

First Year: 16
 Third Year: 20

24. Resources - Faculty - Discipline and Other Qualifications:

- a. Sufficient Faculty Resources: Yes
- b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

MUS 027-Jazz Band

26. Additional Construction or Modification of Existing Classroom Space Needed. *(Explain:)*

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Anthony, R Fesmire Origination Date 09/16/16