

# MUS 028: JAZZ ENSEMBLES

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**Originator**

afesmire

**Justification / Rationale**

Updating to allow students to audit.

**Effective Term**

Fall 2023

**Credit Status**

Credit - Degree Applicable

**Subject**

MUS - Music

**Course Number**

028

**Full Course Title**

Jazz Ensembles

**Short Title**

JAZZ ENSEMBLES

**Discipline****Disciplines List**

Music

**Modality**

Face-to-Face

**Catalog Description**

Group rehearsal and public performance of standard music literature for jazz combos including woodwinds, brass, and rhythm section. Repeating this course provides additional skills and competency within the subject area. May be taken for a total of four times for credit.

**Schedule Description**

Rehearsal & public performance of music for jazz combos. Prerequisite: Audition required to confirm eligibility for enrollment

**Lecture Units**

0

**Lab Units**

1

**Lab Semester Hours**

54

**In-class Hours**

54

**Out-of-class Hours**

0

**Total Course Units**

1

**Total Semester Hours**

54

**Class Size Maximum**

20

**Course Content**

n/a

**Lab Content**

1. Repetition of technique exercises
2. Sight-reading music for jazz combo
3. Improvisation
4. Collaborative rehearsal of jazz combo music with other student performers
5. Public performance of music for jazz combos

**Course Objectives**

<b>Objectives</b>	
Objective 1	Perform standard music literature for jazz combo
Objective 2	Analyze standard music literature for jazz combo
Objective 3	Sight-read jazz combos music in different styles, including, but not limited to, be-bop, hard-bop, and contemporary

**Student Learning Outcomes**

<b>Upon satisfactory completion of this course, students will be able to:</b>	
Outcome 1	Analyze and perform musical literature for jazz combos in differing musical styles.

**Methods of Instruction**

<b>Method</b>	<b>Please provide a description or examples of how each instructional method will be used in this course.</b>
Individualized Study	Individual practice of improvisation concepts.
Discussion	Students will discuss aspects of music performance, including style.
Demonstration, Repetition/Practice	Musical compositions will be practiced and refined for concert performance.
Collaborative/Team	Students will be organized into ensembles of four to eighth musicians.

**Methods of Evaluation**

<b>Method</b>	<b>Please provide a description or examples of how each evaluation method will be used in this course.</b>	<b>Type of Assignment</b>
Presentations/student demonstration observations	Students will demonstrate mastery of the musical compositions assigned for performance.	In Class Only
Other	Students will perform a public concert.	In Class Only
Student participation/contribution	Students will attend all rehearsals.	In Class Only
Group activity participation/observation	Students will contribute observations and performance critique at rehearsals to improve group performance.	In Class Only

**Assignments**
**Other In-class Assignments**

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**Other Out-of-class Assignments**

1. Music sight-reading
2. Individual/Ensemble practice
3. Study and analysis of music scores and manuscripts
4. Study and analysis of recorded performances

**Grade Methods**

Letter Grade Only

**Comparable Transfer Course Information****University System**

UC

**Campus**

UC Santa Cruz

**Course Number**

MUSIC164

**Course Title**

Jazz Ensembles

**Catalog Year**

2011

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**University System**

CSU

**Campus**

CSU San Bernardino

**Course Number**

MUS 382 H

**Course Title**

Chamber Music: Jazz Combo

**Catalog Year**

2011

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**MIS Course Data****CIP Code**

50.0901 - Music, General.

**TOP Code**

100400 - Music

**SAM Code**

E - Non-Occupational

**Basic Skills Status**

Not Basic Skills

**Prior College Level**

Not applicable

**Cooperative Work Experience**

Not a Coop Course

**Course Classification Status**

Credit Course

**Approved Special Class**

Not special class

**Noncredit Category**

Not Applicable, Credit Course

**Program Status**

Program Applicable

**Transfer Status**

Transferable to both UC and CSU

**C-ID**

MUS 180

**Allow Audit**

Yes

**Repeatability**

Yes

**Repeatability Limit**

3X

**Repeat Type**

Meet CSU/UC Major Requirements

**Justification**

Music ensembles allow for repeat under the C-ID and AA-T state requirements.

**Materials Fee**

No

**Additional Fees?**

No

**Approvals****Curriculum Committee Approval Date**

4/20/2023

**Academic Senate Approval Date**

4/27/2023

**Board of Trustees Approval Date**

05/19/2023

**Course Control Number**

CCC000507544

**Programs referencing this course**

Music AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=13>)