

Course Outline of Record

1. Course Code: MUS-039C
2.
 - a. Long Course Title: Advanced Class Guitar
 - b. Short Course Title: CLASS GUITAR, ADV
3.
 - a. Catalog Course Description:

This is an advanced course designed for the non-music major that continues the development of guitar technique introduced in MUS-039A and B. Emphasis on perfecting sound production and mastery of all aspects of the guitar. Music from Classical, Flamenco, Latin, and popular songs will be covered.
 - b. Class Schedule Course Description:

Advanced level guitar course that builds on the skills learned in MUS-039A and B including guitar technique, perfecting sound production, and the reading of music notation.
 - c. Semester Cycle (if applicable): N/A
 - d. Name of Approved Program(s):
4. Total Units: 2.00 Total Semester Hrs: 72.00
 Lecture Units: 1 Semester Lecture Hrs: 18.00
 Lab Units: 1 Semester Lab Hrs: 54.00
 Class Size Maximum: 25 Allow Audit: No
 Repeatability No Repeats Allowed
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:

Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)

 Prerequisite: MUS 039B
 Advisory: MUS 012
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)
 - a. Arizaga, Anthony (2002). Viva La Guitarra (2nd /e). Duende Records.
 College Level: Yes
 Flesch-Kincaid reading level: 12
7. Entrance Skills: *Before entering the course students must be able:*
 - a. Read standard staff notation
 - MUS 039B - Read complex staff notation
 - MUS 039B - Demonstrate proper intermediate level guitar technique
 - MUS 039B - Memorize music beyond first position
 - MUS 039B - Read and perform intermediate level music
 - MUS 039B - Continue to refine technique to facilitate performance of more complex and challenging pieces: i. Ideal playing posture ii. Proper left and right hand alignment and placement iii. Proper relaxation in hands, wrists, forearms, etc.

Advisory Skills:

 - b. Match pitches.
 - MUS 012 - Identify, comprehend, and notate clefs and pitches.
 - MUS 012 - Identify, comprehend, and notate basic rhythmic patterns in a variety of time signatures.
 - MUS 012 - Identify, comprehend, and notate key signatures.
 - MUS 012 - Identify, comprehend, and notate intervals.
 - MUS 012 - Identify and notate major and minor scales.

8. Course Content and Scope:

Lecture:

1. Reading of music notation in all areas of the guitar.
2. Performance of guitar music from the classical, Flaminco, Latin, and pop traditions.

Lab: *(if the "Lab Hours" is greater than zero this is required)*

1. Proper playing posture as it relates to specific performance challenges
2. Drill relaxation and stretching exercises
3. Advanced level technical exercises
 1. Right hand: arpeggios, free stroke, rest stroke, rasqueado, tremolo
 2. Left hand: scales, legatos, chords, various class exercises
4. Development of speed and endurance
5. Perform in a class recital

9. Course Student Learning Outcomes:

1.

Apply proper advanced technical skills to the reading of complex music notation to the performance of music beyond in all positions of the guitar fretboard.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Read complex staff notation
- b. Demonstrate proper advanced level guitar technique
- c. Memorize music beyond in all positions
- d. Read and perform Advanced level music
- e. Continue to refine technique to facilitate performance of more complex and challenging pieces: i. Ideal playing posture ii. Proper left and right hand alignment and placement iii. Proper relaxation in hands, wrists, forearms, etc.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Demonstration, Repetition/Practice
- b. Lecture

Other Methods:

Class participation Group/individual practice Interactive audio: CD with text Instructor demonstrations
Performance tests Performance final

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 72.00

Outside Class Hours: 36.00

a. In-class Assignments

1. Drill notes on the staff and fingerboard beyond the first position
2. Perform Advanced level exercises
3. Perform a minimum of ten (10) times in front of class
4. Class recital to include duos, trios, and quartets

b. Out-of-class Assignments

1. Memorize notes on the staff and fingerboard beyond the first position
2. Practice advanced level exercises
3. Learn, study and memorize ten (10) musical pieces
4. Attend a live performance of a solo guitarist

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

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- Presentations/student demonstration observations
 - a. Presentation of musical pieces in front of class
 - b. Demonstration of technical exercises
 - c. Demonstration of rhythmic exercises
 - d. Class recital
- Group activity participation/observation
- Student participation/contribution
- Student preparation

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

IO - Personal and Professional Development

Self-evaluate knowledge, skills, and abilities.

Value diverse cultures and populations.

Value the feedback of others.

IO - Aesthetics

Apply and relate theories of aesthetics to everyday life.

Utilize the creative process to explain universal values such as beauty and truth.

Apply imagination to artistic expression.

Value appearance in terms of how pleasing it is in movement, form, and function.

PO-SSS Personal Development and Responsibility

Develop individual responsibility, personal integrity, and respect for diverse people and cultures.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
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17. Special Materials and/or Equipment Required of Students:

A nylon string guitar in good repair
 Guitar tuner
 Music manuscript paper

18. Materials Fees: Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

Advanced preparation for guitar performance classes, instrumental ensembles, and auditions for the music major program.

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*
 b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000341784
- b. T.O.P. Code [CB03]: 100400.00 - Music
- c. Credit Status [CB04]: D - Credit - Degree Applicable
- d. Course Transfer Status [CB05]: B = Transfer CSU
- e. Basic Skills Status [CB08]: 2N = Not basic skills course
- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: Y - Credit Course
- h. Special Class Status [CB13]: N - Not Special

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- i. Course CAN Code [CB14]: N/A
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 2 = Stand-alone

Name of Approved Program (*if program-applicable*): N/A

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 0

Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: N/A

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Anthony, R Fesmire Origination Date 09/23/15