

Course Outline of Record

1. Course Code: MUS-050C
2.
 - a. Long Course Title: Advanced Jazz/Rock Guitar
 - b. Short Course Title: JAZZ/ROCK GUITAR,ADV
3.
 - a. Catalog Course Description:
 This is an Advanced course designed for the non-music major that continues the development of concepts introduced in MUS-050A and B. Music from jazz, rock, country, and other contemporary styles will be covered.
 - b. Class Schedule Course Description:
 Advanced level guitar course that focuses on jazz, rock, and other contemporary styles.
 - c. Semester Cycle (if applicable): N/A
 - d. Name of Approved Program(s):
4. Total Units: 2.00 Total Semester Hrs: 72.00
 Lecture Units: 1 Semester Lecture Hrs: 18.00
 Lab Units: 1 Semester Lab Hrs: 54.00
 Class Size Maximum: 25 Allow Audit: No
 Repeatability No Repeats Allowed
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:
Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)
 Prerequisite: MUS 050B
 Advisory: MUS 012
6. Textbooks, Required Reading or Software: (List in APA or MLA format.) N/A
7. Entrance Skills: *Before entering the course students must be able:*
 - a.
 Demonstrate the ability to perform and read music in various styles using proper left and right hand technique
 - MUS 050B - Demonstrate the ability to read and perform music from various musical periods and styles with a focus on jazz, rock, and other contemporary styles in the first and second positions of the guitar.
 - b.
 Read and perform music in first and second position on the guitar.
 - MUS 050B - Demonstrate the ability to read and perform music from various musical periods and styles with a focus on jazz, rock, and other contemporary styles in the first and second positions of the guitar.
 - c.
 Play major, dorian, and pentatonic scales.
 - MUS 050B - Demonstrate the ability to play all major and minor (vertical and horizontal) pentatonic, major, and Dorian scales.
 - d.
 Improvise using major, dorian, and pentatonic scales.
 - MUS 050B - Demonstrate the ability to improvise using vertical and horizontal versions of the minor pentatonic scale and the Dorian scale.
8. Course Content and Scope:

Lecture:

- a. Rhythmic notation for compound time
- b. All the natural pitches in all positions with key signatures using three sharps and three flats
- c. History of the modern guitar and its players from 1920 to today
- d. Scale and chord theory: phrygian, lydian, and mixolydian

Lab: (if the "Lab Hours" is greater than zero this is required)

- a. Proper playing posture
- b. Improvisation techniques
- c. Technical exercises
- d. Read and perform music at an advanced level

9. Course Student Learning Outcomes:

1.

Students will apply proper technical skills and the reading of music notation to the performance of music in all positions on the guitar.

2.

Students will research and analyze the historic, cultural, and musical influences of innovative guitarists from the past 100 years and demonstrate the ability to perform examples of their music.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Demonstrate the ability to read and perform music from various musical periods and styles with a focus on jazz, rock, and other contemporary styles in all positions of the guitar.
- b. Demonstrate an understanding of the pitch layout of the entire guitar.
- c. Demonstrate the ability to utilize technology relevant to the guitar, including amplifiers and effects.
- d. Demonstrate the ability to play all modes of the major scale.
- e. Demonstrate the ability to perform C, G, and D form major and minor chords using various strumming patterns.
- f. Demonstrate the ability to improvise in the mixolydian, phrygian, and lydian modes.
- g. Demonstrate an understanding of the history of the guitar from the early 20th century to today and develop the ability to relate listening to historical and cultural context, musical elements, and guitar effects and techniques.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Activity
- b. Collaborative/Team
- c. Demonstration, Repetition/Practice
- d. Discussion
- e. Individualized Study
- f. Lecture
- g. Observation
- h. Participation

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 72.00

Outside Class Hours: 36.00

a. In-class Assignments

- a. Improvise over a song based on the mixolydian mode
- b. Participate in two class recitals

b. Out-of-class Assignments

Complete a portfolio of guitarists, their influences, and their contributions to the development of music.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- Written homework
- Critiques
- Portfolios
- Presentations/student demonstration observations
Musical performances
- Student participation/contribution
- Student preparation

14. Methods of Evaluating: Additional Assesment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-BS Critical Thinking

Value open-mindedness.

Communicate meaningfully with others.

PO-BS Independent Study Skills

Recognize that the responsibility for learning and growth is their own.

Show purposeful and self-directed learning.

Develop on-task endurance.

Develop study skills (note taking, flash cards) and time management ability.

IO - Personal and Professional Development

Value diverse cultures and populations.

Value the feedback of others.

IO - Aesthetics

Apply imagination to artistic expression.

Value appearance in terms of how pleasing it is in movement, form, and function.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
-------------------	--------	---------------	--------------	--------------

17. Special Materials and/or Equipment Required of Students:

Guitar

18. Materials Fees: Required Material?

Material or Item

Cost Per Unit

Total Cost

19. Provide Reasons for the Substantial Modifications or New Course:

Advanced preparation for guitar performance classes, instrumental ensembles, and auditions for the music major program.

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*

b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

a. Course Control Number [CB00]: *N/A*

b. T.O.P. Code [CB03]: 100400.00 - Music

c. Credit Status [CB04]: D - Credit - Degree Applicable

d. Course Transfer Status [CB05]: B = Transfer CSU

MUS 050C-Advanced Jazz/Rock Guitar

- e. Basic Skills Status [CB08]: 2N = Not basic skills course
- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: Y - Credit Course
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: N/A
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 2 = Stand-alone

Name of Approved Program (if program-applicable): N/A

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 25

Third Year: 25

24. Resources - Faculty - Discipline and Other Qualifications:

- a. Sufficient Faculty Resources: Yes
- b. If No, list number of FTE needed to offer this course: N/A

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (Explain:)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Anthony, R Fesmire Origination Date 09/23/15