

# PHIL 006: INTRODUCTION TO PHILOSOPHY

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**Originator**

msmith

**Justification / Rationale**

Adding online modalities.

**Effective Term**

Fall 2022

**Credit Status**

Credit - Degree Applicable

**Subject**

PHIL - Philosophy

**Course Number**

006

**Full Course Title**

Introduction to Philosophy

**Short Title**

INTRO TO PHILOSOPHY

**Discipline****Disciplines List**

Philosophy

**Modality**

Face-to-Face

100% Online

**Catalog Description**

This course surveys the traditional philosophical problems of knowledge, logic, ethics, aesthetics, religion and metaphysics. A special emphasis is placed upon the ancient Greek philosophers as the foundational thinkers of Western civilization. The historical and conceptual links between ancient Greece and ancient India are discussed. Some relevant developments in medieval and modern philosophy are highlighted.

**Schedule Description**

Philosophy's contribution to knowledge and culture. Advisory: ENG 061 IGETC: 3B

**Lecture Units**

3

**Lecture Semester Hours**

54

**Lab Units**

0

**In-class Hours**

54

**Out-of-class Hours**

108

**Total Course Units**

3

**Total Semester Hours**

162

**Prerequisite Course(s)**

Advisory: ENG 061

**Required Text and Other Instructional Materials****Resource Type**

Book

**Author**

Kolak, D.

**Title**

Lovers of Wisdom: An Introduction to Philosophy with Integrated Readings

**Edition**

2nd

**Publisher**

Wadsworth Publishing

**Year**

2001

**College Level**

Yes

**Flesch-Kincaid Level**

13

**Resource Type**

Book

**Author**

Melchert, Norman

**Title**

The Great Conversation: A Historical Introduction to Philosophy

**Edition**

7th

**Publisher**

Oxford University

**Year**

2014

**College Level**

Yes

**Flesch-Kincaid Level**

14

**Class Size Maximum**

55

**Entrance Skills**

Define, analyze, evaluate, explain, classify, compare and contrast ideas in written form.

**Requisite Course Objectives**

ENG 061-Use theses to organize paragraphs into coherent analyses.

ENG 061-Demonstrate the ability to think critically and express ideas using various patterns of development.

ENG 061-Demonstrate the ability to read and respond in writing beyond the literal interpretation of the text.

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**Entrance Skills**

Compose expository responses to complex readings.

**Requisite Course Objectives**

ENG 061-Use theses to organize paragraphs into coherent analyses.

ENG 061-Demonstrate the ability to think critically and express ideas using various patterns of development.

ENG 061-Demonstrate the ability to read and respond in writing beyond the literal interpretation of the text.

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**Entrance Skills**

Develop, organize and express complex ideas in research papers

**Requisite Course Objectives**

ENG 061-Use theses to organize paragraphs into coherent analyses.

ENG 061-Demonstrate the ability to think critically and express ideas using various patterns of development.

ENG 061-Demonstrate the ability to use research skills including library resources such as books, periodicals, electronic databases and online resources such as the internet.

ENG 061-Demonstrate the ability to read and respond in writing beyond the literal interpretation of the text.

ENG 061-Utilize a handbook to properly cite and document source material in MLA format.

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**Course Content**

1. The archaic Greeks and the Indo-European background.
2. General problems of knowledge: Mythos vs. Logos
3. Sensory experience as a source of knowledge: The Ionian Pre-Socratics
4. The role of reason in the acquisition of philosophical knowledge: The Principle of Non-Contradiction
5. Theories of truth: Protagoras vs. Socrates
6. The mind and human knowledge: Plato
7. Time and human experience: The unreality of change. Parmenides and Zeno
8. Ethics and morality: Socrates, Plato, and Aristotle.
9. The origin and nature of physical reality: Democritus.
10. Three-dimensionalism vs. Four-dimensionalism.
11. The Problem of the One and the Many.
12. Heraclitus vs. Hesiod and Philo on the logos.
13. The Pythagoreans and the origin of mathematics.
14. Non-western philosophy: Ancient India and ancient China
15. Being vs Becoming: Heraclitus and Parmenides
16. Being vs Becoming: Hegel and Marx
17. Bertrand Russell's Theory of Definite Description
18. Einstein, Friedmann, and Lemaitre, and the genesis of the Big Bang Theory

**Course Objectives**

|             | <b>Objectives</b>   |
|-------------|---|
| Objective 1 | Define and illustrate by description and example the concept of a "world view".                           |
| Objective 2 | Define the concept of substance and show how it figures in ancient Greek and in early modern philosophy.  |
| Objective 3 | Identify, describe and critically evaluate the principal alternative theories of truth.                   |
| Objective 4 | Distinguish between the metaphysical positions of idealism and materialism and assess the merits of each. |
| Objective 5 | Distinguish between incompatibilism and compatibilism and identify the strengths and weaknesses of each.  |

|             |   |
|-------------|---|
| Objective 6 | Evaluate the roles of sensory observation (empiricism) and reason (rationalism) in the knowledge acquisition process.   |
| Objective 7 | Define, describe and critically evaluate the teleological and deontological (formalist) approaches to determining the right, including the roles played by context and principle. |
| Objective 8 | Identify and articulate arguments regarding the existence or nonexistence of a Supreme Being, including hypotheses about the nature thereof.                                      |
| Objective 9 | Compare, contrast and critically evaluate the principle alternative views regarding the nature of mind and personal identity.   |

### Student Learning Outcomes

**Upon satisfactory completion of this course, students will be able to:**

|           |  |
|-----------|--|
| Outcome 1 | Identify philosophers and their theories.  |
| Outcome 2 | Demonstrate an understanding of the various forms of philosophical discourse.                                      |
| Outcome 3 | Demonstrate an understanding of the basic philosophical issues in metaphysics, epistemology, ethics, and religion. |
| Outcome 4 | Construct arguments concerning philosophical topics.   |
| Outcome 5 | Apply philosophical viewpoints to everyday life.   |

### Methods of Instruction

| Method     | Please provide a description or examples of how each instructional method will be used in this course. |
|------------|--|
| Lecture    | Delivery of information, interpretation, and analysis of philosophical concepts and problems.          |
| Discussion | Building students' comprehension of philosophical concepts and problems.                               |

### Methods of Evaluation

| Method                                 | Please provide a description or examples of how each evaluation method will be used in this course. | Type of Assignment  |
|--|---|---------------------|
| Written homework                       | Assessing students' early comprehension of philosophical concepts and problems.                     | Out of Class Only   |
| College level or pre-collegiate essays | Assessing students' intermediate comprehension of philosophical concepts and problems.              | In and Out of Class |
| Mid-term and final evaluations         | Assessing students' total comprehension of philosophical concepts and problems,                     | In and Out of Class |
| Tests/Quizzes/Examinations             | Assessing students' intermediate comprehension of philosophical concepts and problems.              | In and Out of Class |
| Term or research papers                | Assessing students' total comprehension of philosophical concepts and problems/                     | In and Out of Class |

### Assignments

#### Other In-class Assignments

1. Participate in class discussion and take detailed notes on the lecture.
2. Viewing of films and slide programs accompanied by detailed note-taking.
3. Listening to sound recordings accompanied by detailed note-taking.
4. Special reports by students, in panel or singly.
5. Participation in class research projects involving the collection, compilation and interpretation of data, including the composition of written or oral report.
6. Examinations of various types, such as essay and multiple choice.
7. Class participation and assignments developing and/or requiring critical thinking.

#### Other Out-of-class Assignments

1. Readings in the textbook and in recommended supplementary literature.
2. Composition of analytical essays on topics in introductory philosophy.

**Grade Methods**

Letter Grade Only

**Distance Education Checklist****Instructional Materials and Resources****Effective Student/Faculty Contact**

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

**Within Course Management System:**

Chat room/instant messaging  
Discussion forums with substantive instructor participation  
Online quizzes and examinations  
Private messages  
Regular virtual office hours  
Timely feedback and return of student work as specified in the syllabus  
Weekly announcements

**External to Course Management System:**

Direct e-mail  
Synchronous audio/video

**Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.**

The methods listed above are the most successful ways to accomplish regular effective contact in an online learning environment. Announcements, email, regular virtual office hours, chat rooms/instant messaging, etc., insure that online students receive the same information and opportunities to interact with instructors as do students enrolled in non-virtual learning environments.

**If interacting with students outside the LMS, explain how additional interactions with students outside the LMS will enhance student learning.**

Synchronous instruction replicates the coherence and immediacy of the in-person classroom.

**Other Information****COD GE**

C3 - Arts, Humanities, and Culture

**CSU GE**

C2 - Humanities

**IGETC GE**

3B - Humanities

**MIS Course Data****CIP Code**

38.0101 - Philosophy.

**TOP Code**

150900 - Philosophy

**SAM Code**

E - Non-Occupational

**Basic Skills Status**

Not Basic Skills

**Prior College Level**

Not applicable

**Cooperative Work Experience**

Not a Coop Course

**Course Classification Status**

Credit Course

**Approved Special Class**

Not special class

**Noncredit Category**

Not Applicable, Credit Course

**Funding Agency Category**

Not Applicable

**Program Status**

Program Applicable

**Transfer Status**

Transferable to both UC and CSU

**Allow Audit**

No

**Repeatability**

No

**Materials Fee**

No

**Additional Fees?**

No

**Approvals****Curriculum Committee Approval Date**

11/18/2021

**Academic Senate Approval Date**

12/09/2021

**Board of Trustees Approval Date**

01/21/2022

**Chancellor's Office Approval Date**

03/11/2010

**Course Control Number**

CCC000324554

**Programs referencing this course**Philosophy AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=17>)Liberal Arts: Arts, Humanities Communication Studies AA Degree (<http://catalog.collegeofthedesert.eduundefined/?key=26>)Social Science AA Degree (<http://catalog.collegeofthedesert.eduundefined/?key=32>)