

Course Outline of Record

1. Course Code: SOC-015
2.
 - a. Long Course Title: Mexican American Culture & Society
 - b. Short Course Title: MEX AMERICAN CULTURE
3.
 - a. Catalog Course Description:

This course is an introduction to the culture and society of Mexican Americans. The various social, political, and economic conditions and experiences of people of Mexican ancestry living in the United States are examined in historical context, from the pre-Columbian period to the present. The group's culture and the group's relationship with the larger society are explored and analyzed.
 - b. Class Schedule Course Description:

An introduction to the culture and society of Mexican Americans.
 - c. Semester Cycle (if applicable): Every Spring
 - d. Name of Approved Program(s):
 - SOCIOLOGY Associate in Arts for Transfer Degree (AA-T)
4. Total Units: 3.00 Total Semester Hrs: 54.00
 Lecture Units: 3 Semester Lecture Hrs: 54.00
 Lab Units: 0 Semester Lab Hrs: 0
 Class Size Maximum: 45 Allow Audit: No
 Repeatability No Repeats Allowed
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:

Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)

 Advisory: ENG 001A with a minimum grade of C
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)
 - a. Vargas, Zaragosa (2016). *Crucible of Struggle. A History of Mexican Americans from Colonial Times to the Present* (1 /e). New York Oxford University Press. ISBN: 978019515819
 College Level: Yes
 Flesch-Kincaid reading level: 14.3
7. Entrance Skills: *Before entering the course students must be able:*
 - a.

Find, read, analyze, evaluate, interpret, and synthesize outside sources, including online information

 - ENG 001A - Find, read, analyze, evaluate, interpret, and synthesize outside sources, including online information.
 - b.

Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual)

 - ENG 001A - Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).
 - c.

Develop ideas coherently in writing through the drafting process

 - ENG 001A - Develop ideas coherently in writing through the drafting process.
 - d.

Incorporate complex sentence-structure and variety of word choice

 - ENG 001A - Incorporate complex sentence-structure and variety of word choice.
 - e.

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Use writing reference materials and handbooks to perfect documentation skills with few errors

- ENG 001A - Use writing reference materials and handbooks to perfect documentation skills with few errors.

f.

Identify and evaluate appropriate source, incorporating them appropriately quotations, summaries, paraphrases and appropriate facts

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8. Course Content and Scope:

Lecture:

1. Indigenous Groups in the Pre-conquest Period
2. Spanish Conquest and Rule
3. Mexican Independence and Nationalism.
 1. Nuevo Mexico (New Mexico)
 2. Primeria Alta (Arizona)
 3. California
 4. Nuevo Santander (Texas)
4. American Conquest and Colonization.
 1. Mexican-American War
 2. Treaty of Guadalupe Hidalgo
 3. Transfer of land ownership
 4. Colonial labor system
5. Twentieth Century Experience
 1. Onset of Immigration
 2. The Depression Years
 3. Impact of World War II
 4. The Chicano Movement
6. Contemporary Issues

Lab: (if the "Lab Hours" is greater than zero this is required)

9. Course Student Learning Outcomes:

1. Students will be able to describe the diverse cultural, social, and historical experiences of Mexican Americans.
2. Compare and contrast knowledge of the experiences of Mexican Americans versus other ethnic minority groups in the United States.
3. Students will demonstrate critical thinking skills that will enable them to define, analyze, and trends in Mexican American social and political thought.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Define and illustrate by means of specific examples each of the following concepts: Chicano, mestizo, indigenous group, ethnicity, race, minority group, majority group, ideological racism, institutional racism.
- b. Analyze, describe, and illustrate by specific examples the following processes of cultural contact: colonization, annexation, immigration, subordination, social visibility, ethnocentrism, competition, conflict, power, accommodation, cooperation, acculturation, assimilation, segregation.
- c. Recognize, explain, and give examples of the historical and cultural background of people of Mexican ancestry in the United States.
- d. Identify and trace the migration patterns of Mexican Americans and explain how these patterns are a response to social, political, and economic circumstances.
- e. Identify and explain the social, political, economic, and cultural determinants of ethnic subordination.

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- f. Identify and illustrate, using specific historical examples, the individual and group responses of Mexican Americans to subordinate status.
- g. Interpret and appraise the social and cultural contributions of Mexican Americans in United States society.
- h. Recognize and interpret the diverse geographical, social, and historical experiences of the Mexican American people.
- i. Compare and contrast Mexican Americans' experiences in the United States with those of other ethnic minority groups.
- j. Critically evaluate majority group perceptions and interpretations of, concerns about, and reactions to Mexican American culture and society.

11. Methods of Instruction: (*Integration: Elements should validate parallel course outline elements*)

- a. Discussion
- b. Lecture

Other Methods:

a. Lecture and discussion. b. Collaborative learning with professor facilitating and providing feedback. c. Video presentations. d. Guest lectures.

12. Assignments: (*List samples of specific activities/assignments students are expected to complete both in and outside of class.*)

In Class Hours: 54.00

Outside Class Hours: 108.00

a. Out-of-class Assignments

i. Readings in the textbooks and in recommended supplementary literature. ii. Formulate and execute a research project of manageable proportions that investigates a selected aspect of Mexican American culture and society.* iii. Participation in class research projects involving the collection, compilation, and interpretation of data* *All assignments require critical thinking skills, but these assignments are purposefully designed to develop critical thinking skills.

b. In-class Assignments

i. Listening to lectures, asking questions, summarizing, note-taking, etc. ii. Viewing and analyzing video presentations.* iii. Special reports by students, in panel or singly.* iv. Both essay and objective type examinations.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- College level or pre-collegiate essays
- Critiques
- Presentations/student demonstration observations
- Group activity participation/observation
- True/false/multiple choice examinations

14. Methods of Evaluating: Additional Assessment Information:

- a. Essays (4 Writing Activities, 4 Video Responses)
- b. Objective Exam Components (Multiple Choice, True/False, Matching, Fill-in, Definitions)

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

IGETC Area 4: Social and Behavioral Sciences

C: Ethnic Studies

J: Sociology & Criminology

CSU GE Area D: Social, Political, and Economic Institutions and Behavior, Historical

D3 - Ethnic Studies

D10 - Sociology and Criminology

PO-GE C2 - Social and Behavioral Sciences

Identify and analyze key concepts and theories about human and/or societal development.

Critique generalizations and popular opinion about human behavior and society, distinguishing opinion and

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values from scientific observations and study.

Understand and think critically about different cultures (including topics such as race, gender, and class) and their influence on human development or society.

Examine the biological, psychological, and sociological factors that influence the personalities and behaviors of females and males from a multicultural perspective.

Develop individual responsibility, personal integrity, and respect for diverse people and culture.

IO - Critical Thinking and Communication

Appreciate diversity as it is expressed in multiple disciplines and across various cultures through reading, speaking and writing.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
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17. Special Materials and/or Equipment Required of Students:

18. Materials Fees: Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

Periodic course review.

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*
b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000230003
b. T.O.P. Code [CB03]: 220800.00 - Sociology
c. Credit Status [CB04]: D - Credit - Degree Applicable
d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
e. Basic Skills Status [CB08]: 2N = Not basic skills course
f. Vocational Status [CB09]: Not Occupational
g. Course Classification [CB11]: Y - Credit Course
h. Special Class Status [CB13]: N - Not Special
i. Course CAN Code [CB14]: *N/A*
j. Course Prior to College Level [CB21]: Y = Not Applicable
k. Course Noncredit Category [CB22]: Y - Not Applicable
l. Funding Agency Category [CB23]: Y = Not Applicable
m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): SOCIOLOGY

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 0

Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:

- a. Sufficient Faculty Resources: Yes
b. If No, list number of FTE needed to offer this course: *N/A*

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25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Amber Black Origination Date 02/14/18