

Course Outline of Record

1. Course Code: SPAN-001
2.
  - a. Long Course Title: Elementary Spanish I
  - b. Short Course Title: ELEM SPANISH I
3.
  - a. Catalog Course Description:  
 This course presents the fundamentals of Spanish. Fluency in understanding, speaking, reading, and writing within the context of the history and culture of the Hispanic World is emphasized.
  - b. Class Schedule Course Description:  
 Fundamentals of Spanish with emphasis on the four skills: speaking, understanding, reading, and writing.
  - c. Semester Cycle (if applicable): Offered every semester
  - d. Name of Approved Program(s):
    - SPANISH AA Degree and Transfer Preparation
4. Total Units: 5.00      Total Semester Hrs: 90.00  
 Lecture Units: 5      Semester Lecture Hrs: 90.00  
 Lab Units: 0      Semester Lab Hrs: 0  
 Class Size Maximum: 35      Allow Audit: Yes  
 Repeatability No Repeats Allowed  
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:  
*Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm I-A)*  
 Prerequisite: NA
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)
  - a. Blanco, José A., and Philip Redwine Donley, Late (2016). Vistas: Introducción a la lengua española. Volume I (5th /e). Boston Vista Higher Learning. ISBN: 978-1-62680-7  
 College Level: Yes  
 Flesch-Kincaid reading level: 12.0
  - b. Blanco, José A., and Philip Redwine Donley, Late. Vistas Supersiteplus. WEbSAM online Student Activities Manual. Vista Higher Learning , 01-01-2016.
7. Entrance Skills: *Before entering the course students must be able:*  
N/A

8. Course Content and Scope:

Lecture:

**Lección 1**  
**Hola, ¿Qué tal?**  
**Topics**

- Greetings and leave-taking
- Identifying yourself and others
- Expressions of courtesy

**Grammar**

- Nouns and Articles
- Numbers 0-30
- Present tense of SER
- Telling time

**Culture: Estados Unidos y Canada**

## **Lección 2**

### **En la universidad**

#### **Topics**

- The classroom and academic life
- Field of study and academic subjects
- Days of the week
- Class schedules

#### **Grammar**

- Present tense of –ar verbs
- Forming questions in Spanish
- Present tense of ESTAR
- Numbers 31 and higher

#### **Culture: España**

## **Lección 3**

### **La familia**

#### **Topics**

- The family
- Identifying people
- Professions and occupations

#### **Grammar**

- Descriptive adjectives
- Possessive adjectives
- Present tense of –er and –ir verbs
- Present tense of TENER and VENIR

#### **Culture: Ecuador**

## **Lección 4**

### **Los pasatiempos**

#### **Topics**

- Pastimes
- Sports
- Places in the city

#### **Grammar**

- Present tense of IR
- Stem-changing verbs: e—ie, o—ue
- Stem-changing verbs: e—i
- Verbs with irregular YO form

#### **Culture: México**

## **Lección 5**

### **Las vacaciones**

#### **Topics**

- Travel and vacation
- Months of the year
- Seasons and weather
- Ordinal numbers

#### **Grammar**

- ESTAR with conditions and emotions
- The present progressive
- SER and ESTAR p. 170
- Direct object nouns and pronouns

#### **Culture: Puerto Rico**

## **Lección 6**

**De compras**

**Topics**

- Clothing and shopping
- Negotiating a price and buying
- Colors
- More adjectives

**Grammar**

- SABER and CONOCER
- Indirect object pronoun
- Preterite tense of regular verbs
- Demonstrative adjectives and pronouns

**Culture: Cuba**

Lab: (if the "Lab Hours" is greater than zero this is required)

9. Course Student Learning Outcomes:

1.

Engage in conversations on familiar topics, exchange information, and negotiate meaning using appropriate pronunciation, vocabulary, and grammatical structures.

2.

Compose logical and clear sentences and paragraphs related to daily life in different cultural settings.

3.

Develop listening and reading comprehension skills as well as fluency through short narratives, dialogues, audios, and video clips.

4.

Demonstrate an understanding of the diverse manifestations of the Hispanic World through music, art, history, and literature.

5.

Develop global competence.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Formulate and solve arithmetic problems using numbers 0 through 100 and higher in various contexts.
- b. Compare and contrast Hispanic and North American cultural perspectives and practices related to greetings and leave takings, university life, family, travel and vacation, sports and pastimes, and clothing and shopping.
- c. Demonstrate the ability to ask and answer questions using interrogative words, intonation, tag words, and inversion of the subject and the verb of declarative statements.
- d. Critically apply the language conventions to read authentic texts with accuracy and fluency and to write simple sentences, paragraphs, and short compositions.
- e. Demonstrate the ability to listen to, watch, and understand authentic audio and video clips about fields of study and academic subjects, professions and occupations, places in the city, seasons and weather, and negotiating prices and buying.
- f. Accurately describe people, their likes and dislikes, and activities they do in their free time, applying basic grammar structures and appropriate vocabulary in oral and written forms.
- g. Discuss and assess real life situations to create simple dialogues, skits, games, ads, and comic strips that represent issues and

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possible solutions in present and past tenses.

h. Investigate the world beyond their immediate environment, framing significant problems and conducting well-crafted research.

i. Recognize perspectives, others' and their own, articulating and explaining such perspectives thoroughly and respectfully.

j. Communicate ideas effectively with diverse audiences, bridging geographic, linguistic, ideological, and cultural barriers

k. Take Action to improve conditions, viewing themselves as players in the world and participating reflectively.

## 11. Methods of Instruction: (*Integration: Elements should validate parallel course outline elements*)

- a. Activity
- b. Collaborative/Team
- c. Demonstration, Repetition/Practice
- d. Discussion
- e. Distance Education
- f. Lecture
- g. Participation
- h. Role Playing
- i. Technology-based instruction
- j. Tutorial

Other Methods:

Immersion and Target Language Approaches This course is offered in two modalities: face to face and online (hybrid).

## 12. Assignments: (*List samples of specific activities/assignments students are expected to complete both in and outside of class.*)

In Class Hours: 90.00

Outside Class Hours: 180.00

### a. In-class Assignments

- a. Reading of simple fiction, dialogues, and scripted and authentic documents
- b. Listening comprehension activities (audio and short video clips)
- c. Oral development activities (interviews, presentations, and skits)
- d. Writing short compositions based on topics, grammar structures, and vocabulary covered
- e. Multimedia practice with the textbook and software
- f. Taking notes

### b. Out-of-class Assignments

- a. Study notes and complete handouts
- b. Watch Supersite Tutorials prior class
- c. Do Vistas Supersite Assignments
- d. Interview heritage speakers of Spanish
- e. Immerse in the target language; listen to radio, watch TV and videos, read magazines and newspapers, and more

## 13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- Guided/unguided journals
- Portfolios
- Term or research papers
- Presentations/student demonstration observations
- Group activity participation/observation
- Product/project development evaluation
- True/false/multiple choice examinations
- Mid-term and final evaluations
- Student participation/contribution

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- Oral and practical examination

14. Methods of Evaluating: Additional Assessment Information:

- a. Weekly written and listening quizzes b. Short compositions

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

IGETC Area 3: Arts and Humanities

B: Humanities

IGETC Area 6: Language other than English (101 Level only)

A: Languages other than English (UC Requirement Only)

PO-GE C3 – Arts, Humanities, and Culture

Communicate effectively in many different situations involving diverse people and viewpoints.

Analyze the variety of forms of expression and how those are used to communicate social, cultural, and personal ideas, feelings, and concepts;

Understand and appreciate diverse local, national, and world context.

Articulate the differences and similarities between and within cultures.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
CSU	CSU San Bernardino	SPAN 100	Elementary Spanish I	2016-2017
CSU	CSU Long Beach	SPAN 101B	Fundamentals of Spanish	2016-2017

17. Special Materials and/or Equipment Required of Students:

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18. Materials Fees:  Required Material?

**Material or Item**

**Cost Per Unit**

**Total Cost**

19. Provide Reasons for the Substantial Modifications or New Course:

This course is due for periodic review and COR modification.

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*  
b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

a. Course Control Number [CB00]: CCC000325441

b. T.O.P. Code [CB03]: 110500.00 - Spanish

c. Credit Status [CB04]: D - Credit - Degree Applicable

d. Course Transfer Status [CB05]: A = Transfer to UC, CSU

e. Basic Skills Status [CB08]: 2N = Not basic skills course

f. Vocational Status [CB09]: Not Occupational

g. Course Classification [CB11]: Y - Credit Course

h. Special Class Status [CB13]: N - Not Special

i. Course CAN Code [CB14]: *N/A*

j. Course Prior to College Level [CB21]: Y = Not Applicable

k. Course Noncredit Category [CB22]: Y - Not Applicable

l. Funding Agency Category [CB23]: Y = Not Applicable

m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): *N/A*

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*Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)*

23. Enrollment - Estimate Enrollment

First Year: 0

Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

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28. Originator Pilar Agudelo Origination Date 03/07/17