

Course Outline of Record

1. Course Code: SPAN-020
2.
  - a. Long Course Title: Hispanic/Latino Culture and Civilization
  - b. Short Course Title: HISP/LATINO CULT/CIV
3.
  - a. Catalog Course Description:  
Traces the development of the culture of Hispanic-speaking nations including history, philosophy, political ideas, literature, music, art, science, geography, and customs and its influence on America and the world. Conducted in Spanish. Fluency in Spanish is required.
  - b. Class Schedule Course Description:  
Survey on the geography, history and institutions of Latin America, life and cultures of the people, literature, art, and music.
  - c. Semester Cycle (if applicable): Fall
  - d. Name of Approved Program(s):
    - SPANISH AA Degree and Transfer Preparation
4. Total Units: 3.00      Total Semester Hrs: 54.00  
 Lecture Units: 3      Semester Lecture Hrs: 54.00  
 Lab Units: 0      Semester Lab Hrs: 0  
 Class Size Maximum: 35      Allow Audit: No  
 Repeatability No Repeats Allowed  
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:  
*Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)*  
 Prerequisite: SPAN 003 or  
 Prerequisite: SPAN 004
6. Textbooks, Required Reading or Software: *(List in APA or MLA format.)*
  - a. Chang Rodriguez, Eugenio (2008). *Latinoamérica su civilización su cultura* (4th/e). New York Heinle Cengage Learning.  
 College Level: Yes  
 Flesch-Kincaid reading level: 12
7. Entrance Skills: *Before entering the course students must be able:*
  - a.  
Express their thoughts in Spanish orally and in writing.
    - SPAN 004 - Express their thoughts in essay form.
    - SPAN 003 - Express their thoughts in essay form.
  - b.  
Use the Spanish language as spoken in everyday situations.
    - SPAN 003 - Use the Spanish language as spoken in every day situations.
  - c.  
Discuss customs and cultures of Spanish speaking countries.
    - SPAN 003 - Discuss customs and cultures of Spanish speaking countries.
  - d.  
Read various literary selections from the Hispanic world.

## SPAN 020-Hispanic/Latino Culture and Civilization

- SPAN 004 - Read various literary selections from the Hispanic world.

e.

Discuss the literature from a literary critical point of view.

- SPAN 004 - Discuss the literature from a literary critical point of view.

### 8. Course Content and Scope:

Lecture:

Culture and literature as presented in the textbook. Selections could include:  
Unity of the Latin American world (Unidad del mundo latinoamericano)  
Great civilizations (Las grandes civilizaciones)  
The conquest and its meaning (La conquista y su significado)  
The colonial regime and its legacy (El regimen colonial y su legado)  
Colonial Brazil (Brasil colonial)  
Intellectual life during colonial times (La vida intelectual durante la colonia)  
The Hispano-American Wars of Independence (Las guerras por la Independencia hispanoamericana)  
The countries of the Rio de la Plata (Los países del Río de la Plata)  
The southern Andean countries (Los países andinos meridionales)  
Northern Andean countries and its people (Los países andinos septentrionales y su gente)  
Mexico and its revolution (México y su Revolución)  
Republican Central America (CentroAmérica Republicana)  
Famous people Hispanic-America and the Antilles (Personallidades Hispánicas y de las Antillas)  
From Americanism to literary universalism (Del americanismo al universalismo literario)  
The Visual Arts (Las artes plásticas)  
Music (La música)  
Feminism in Latin America and Hispanics in the United States (Feminismo en Latino America e Hispanos en Estados Unidos)

Lab: *(if the "Lab Hours" is greater than zero this is required)*

### 9. Course Student Learning Outcomes:

1.  
Demonstrate thinking skills by analysing, syntheizing and evaluating historical information of Latin American.
2.  
Identify, explain, and discuss the importance of the Pre-Hispanic civilizations, the conquest, of the New World, independence, post indepence movements and the present.
3.  
Demonstrate familiarity with outstanding literary accomplishments of Latin America.

### 10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Express their thoughts in Spanish.
- b. Read various literary selections from the Hispanic world.
- c. Discuss the Latin America culture, history and literature.
- d. Develop an ability to express verbally their historical knowledge, and predict and draw conclusions from the information learned.
- e. Research on controversial topics and draw his or her conclusions.
- f. Write reaction papers on specific topics.

### 11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Collaborative/Team
- b. Demonstration, Repetition/Practice

# SPAN 020-Hispanic/Latino Culture and Civilization

- c. Discussion
- d. Journal
- e. Lecture
- f. Participation
- g. Role Playing
- h. Self-exploration
- i. Technology-based instruction

Other Methods:

Videos and films Reading Dictation Singing Multimedia presentations

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 54.00

Outside Class Hours: 108.00

a. In-class Assignments

- a. Question Answer sessions.
- b. Listening comprehension activities
- c. Readings in simple fiction, dialogues, scripted and authentic documents daily events from newspapers and magazines
- d. Interviews and dialogues
- e. Writing papers or give oral presentations on diverse topics such as:
  - An important event on Latin America history.
  - Important historical and events of Latin America.
  - Compare and contrast the daily life of people of Hispanic heritage with his or her life experiences.

b. Out-of-class Assignments

- a. Readings in simple fiction, dialogues, scripted and authentic documents daily events from newspapers and magazines
- b. Interviews and dialogues
- c. Writing papers or give oral presentations on diverse topics such as:
  - Analysis of an important work of literature.
- d. Analysis of movies, propaganda, news clips, and more.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- College level or pre-collegiate essays
- Written homework
- Critiques
- Term or research papers
- Reading reports
- Presentations/student demonstration observations
  - Demonstration of good language skills
- Group activity participation/observation
- True/false/multiple choice examinations
- Mid-term and final evaluations
- Student participation/contribution
  - Oral participation in class work
- Student preparation
- Oral and practical examination
  - Weekly oral and written quizzes on segments of material studied

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

# SPAN 020-Hispanic/Latino Culture and Civilization

PO-GE C3 – Arts, Humanities, and Culture

Communicate effectively in many different situations involving diverse people and viewpoints.

Effectively communicate and express themselves and make themselves understood through visual, auditory, tactile, and symbolic means.

Articulate the differences and similarities between and within cultures.

IO - Critical Thinking and Communication

Apply standard conventions in grammar, mechanics, usage and punctuation.

Conduct research, gather and evaluate appropriate information, organize evidence into oral and written presentation, using proper MLA, APA, and other discipline-specific formats to cite sources.

## 16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
CSU	CSU Bakersfield	SPAN 427	Hispanic-American Culture and Civilization	2013
CSU	CSU Channel Island	SPAN 410	Civilizations and Cutures of Spain	2013
CSU	CSU Monterey Bay	SPAN 306	Culture/Civilization Spanish Latin America	2013

## 17. Special Materials and/or Equipment Required of Students:

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18. Materials Fees:  Required Material?

**Material or Item**

**Cost Per Unit**

**Total Cost**

## 19. Provide Reasons for the Substantial Modifications or New Course:

This new course is an elective to the SB 1440 Spanish degree.

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*  
b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

## 22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000551570  
b. T.O.P. Code [CB03]: 110500.00 - Spanish  
c. Credit Status [CB04]: D - Credit - Degree Applicable  
d. Course Transfer Status [CB05]: A = Transfer to UC, CSU  
e. Basic Skills Status [CB08]: 2N = Not basic skills course  
f. Vocational Status [CB09]: Not Occupational  
g. Course Classification [CB11]: Y - Credit Course  
h. Special Class Status [CB13]: N - Not Special  
i. Course CAN Code [CB14]: *N/A*  
j. Course Prior to College Level [CB21]: Y = Not Applicable  
k. Course Noncredit Category [CB22]: Y - Not Applicable  
l. Funding Agency Category [CB23]: Y = Not Applicable  
m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): *N/A*

*Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)*

## 23. Enrollment - Estimate Enrollment

First Year: 15  
Third Year: 20

# SPAN 020-Hispanic/Latino Culture and Civilization

24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Pilar Agudelo Origination Date 10/25/13