

Course Outline of Record

1. Course Code: TA-002
2. a. Long Course Title: Acting I
 b. Short Course Title: ACTING I
3. a. Catalog Course Description:
 This course prepares a student to apply basic acting theory to performance and develops the skills of interpretation of drama through acting.
 Special attention is paid to skills for performance: memorization, stage movement, vocal production, and interpretation of text.
 b. Class Schedule Course Description:
 Basic acting theory.
 c. Semester Cycle (if applicable): *N/A*
 d. Name of Approved Program(s):
 • THEATRE ARTS Associate in Arts for Transfer Degree (AA-T)
4. Total Units: 3.00 Total Semester Hrs: 90.00
 Lecture Units: 2 Semester Lecture Hrs: 36.00
 Lab Units: 1 Semester Lab Hrs: 54.00
 Class Size Maximum: 35 Allow Audit: Yes
 Repeatability No Repeats Allowed
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:
Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)
N/A
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)
 a. Felner, Mira (2004). *Free to Act* (Second Edition/e). Boston Pearson Education, Inc. ISBN: 0205378234
 College Level: Yes
 Flesch-Kincaid reading level: *N/A*
7. Entrance Skills: *Before entering the course students must be able:*
8. Course Content and Scope:

Lecture:

1. Acting methods; theoretical approaches to acting.
2. Concentration and focus.
3. Basic vocal and physical technique.
4. Principals of stage movement and blocking.
5. Basic craft approaches for acting.
6. Introduction to script analysis.
7. Introduction to improvisation.
8. Basic acting and theatre terminology and vocabulary
9. Performance, evaluation processes and techniques.

Lab: (if the "Lab Hours" is greater than zero this is required)

1. Application of acting methods.
2. Concentration and focus.
3. Application of vocal and physical techniques.
4. Stage movement and blocking.
5. Opportunities to apply basic craft approaches for acting.

6. Practical application of script analysis.
7. Improvisation exercises.
8. Application of basic theatre terminology and vocabulary.

9. Course Student Learning Outcomes:

1.
Apply relaxation and concentration exercises to performance preparation.
2.
Perform two contrasting monologues without the use of a script or prompt while conveying the physical, emotional, and vocal elements of a character.
3.
Work with, rehearse, and block a group scene presentation with their fellow classmates.
4.
Communicate and defend appropriate acting choices by using proper theatre terminology, both verbally and in writing.
5.
Indicate a working knowledge of stage areas and basic stage directions.
6.
Evaluate their own performance within the context of a monologue or group acting scene.
7.
Create an original character using the three basic elements of character development.
8.
Design a make-up plot for an original character.
9.
Identify general rules of improvisation.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Demonstrate basic skills of acting, including physical, vocal, imaginative, analytical, and emotional elements.
- b. Compose a character analysis.
- c. Analyze dramatic textual components as they pertain to performance.
- d. Critique a scene from an observer's point of view, identifying the strengths and weaknesses of that presentation
- e. Utilize appropriate theatrical terminology and jargon.
- f. Use and apply a basic craft of acting in performance.

11. Methods of Instruction: (*Integration: Elements should validate parallel course outline elements*)

- a. Activity
- b. Collaborative/Team
- c. Demonstration, Repetition/Practice
- d. Discussion
- e. Journal
- f. Lecture
- g. Observation
- h. Participation
- i. Role Playing

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12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 90.00

Outside Class Hours: 72.00

a. Out-of-class Assignments

1. Chapter Outlines
2. Monologue research and preparation
3. Group scene research, preparation and rehearsal
4. Character analysis for monologue and scene presentations

b. In-class Assignments

1. Monologue presentations
2. Scene presentation
3. Group scene preparation and rehearsal
4. Participation in daily exercises and activities

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- Written homework
- Critiques
- Guided/unguided journals
- Group activity participation/observation
- Self/peer assessment and portfolio evaluation
- True/false/multiple choice examinations
- Mid-term and final evaluations
- Student participation/contribution
- Student preparation
- Oral and practical examination

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages

C1 - Arts, Dance, Music, Theater

PO-GE C3 – Arts, Humanities, and Culture

Show how and why the visual and performing arts are unique and how inherent meaning in the arts transcends written and verbal communication;

Effectively communicate and express themselves and make themselves understood through visual, auditory, tactile, and symbolic means.

IO - Aesthetics

Value appearance in terms of how pleasing it is in movement, form, and function.

IO - Critical Thinking and Communication

Appreciate diversity as it is expressed in multiple disciplines and across various cultures through reading, speaking and writing.

Utilizing various communication modalities, display creative expression, original thinking, and symbolic discourse.

16. Comparable Transfer Course

| University System | Campus | Course Number | Course Title | Catalog Year |
|-------------------|---------------|---------------|------------------------|--------------|
| CSU | CSU Fullerton | THTR 140 | Acting 1 | 2011-2012 |
| UC | UC San Diego | TDAC 1 | Introduction to Acting | 2011-2012 |

17. Special Materials and/or Equipment Required of Students:

18. Materials Fees: Required Material?

| Material or Item | Cost Per Unit | Total Cost |
|-------------------------|----------------------|-------------------|
|-------------------------|----------------------|-------------------|

19. Provide Reasons for the Substantial Modifications or New Course:

Suggested text aligns to objectives currently being taught in class. Text is cost effective.

20. a. Cross-Listed Course (*Enter Course Code*): N/A
 b. Replacement Course (*Enter original Course Code*): N/A

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000446033
- b. T.O.P. Code [CB03]: 100700.00 - Dramatic Arts
- c. Credit Status [CB04]: D - Credit - Degree Applicable
- d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
- e. Basic Skills Status [CB08]: 2N = Not basic skills course
- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: Y - Credit Course
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: N/A
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): THEATRE ARTS

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 35
 Third Year: 35

24. Resources - Faculty - Discipline and Other Qualifications:

- a. Sufficient Faculty Resources: Yes
- b. If No, list number of FTE needed to offer this course: N/A

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Janet Miller Origination Date 11/14/17