

TA 003: ACTING II

Date Submitted: Wed, 01 Dec 2021 02:07:01 GMT

Originator

jamiller

Justification / Rationale

Textbook update

Effective Term

Fall 2022

Credit Status

Credit - Degree Applicable

Subject

TA - Theatre Arts

Course Number

003

Full Course Title

Acting II

Short Title

ACTING II

Discipline**Disciplines List**

Drama/Theater Arts

Modality

Face-to-Face

Catalog Description

This course furthers the study of acting and acting styles. The curriculum emphasizes the importance of character analysis/development, improvisation techniques, vocal projection, stage movement, monologue preparation/performance, group scene study/performance, and script analysis. Students will also be introduced to basic directing techniques and theory.

Schedule Description

This course furthers the study of acting and acting styles, monologue performance, and group scene study/performance. Students will also be introduced to basic directing techniques and theory. Prerequisite: TA-002

Lecture Units

2

Lecture Semester Hours

36

Lab Units

1

Lab Semester Hours

54

In-class Hours

90

Out-of-class Hours

72

Total Course Units

3

Total Semester Hours

162

Prerequisite Course(s)

TA 002

Required Text and Other Instructional Materials**Resource Type**

Book

Author

French, Stephanie Daventry Bennett, Philip G.

Title

Experiencing Stanislavsky Today

Edition

1st Edition

City

New York, New York

Publisher

Routledge

Year

2016

College Level

Yes

Flesch-Kincaid Level

12

ISBN #

9780415693950

Class Size Maximum

25

Entrance Skills

Demonstrate basic skills of acting, including physical, vocal, imaginative, analytical, and emotional elements.

Requisite Course Objectives

TA 002-Demonstrate basic skills of acting, including physical, vocal, imaginative, analytical, and emotional elements.

Entrance Skills

Compose a character analysis.

Requisite Course Objectives

TA 002-Compose a character analysis.

Entrance Skills

Analyze dramatic textual components as they pertain to performance.

Requisite Course Objectives

TA 002-Analyze dramatic textual components as they pertain to performance.

Entrance Skills

Critique a scene from an observer's point of view, identifying the strengths and weaknesses of that presentation.

Requisite Course Objectives

TA 002-Critique a scene from an observer's point of view, identifying the strengths and weaknesses of that presentation

Entrance Skills

Use and apply a basic craft of acting in performance.

Requisite Course Objectives

TA 002-Use and apply a basic craft of acting in performance.

Course Content

1. Theories and methods of acting.
2. Craft and methods for performance.
3. Textual analysis for creating a role.
4. Creating the physical life of a character.
5. Terminology and vocabulary.

Lab Content

1. Application of theories and methods of acting.
2. Craft and methods for performance.
3. Textual analysis for creating a role.
4. Creating the physical life of a character.
5. Practical application of theatre terminology and vocabulary.
6. Attendance at a live performance.

Course Objectives

Objectives	
Objective 1	Demonstrate an understanding of the various techniques of acting in performance.
Objective 2	Develop an expanded range and flexibility as an actor.
Objective 3	Demonstrate the ability to create a character using textual analysis.
Objective 4	Evaluate scene work developed from published plays.
Objective 5	Apply elements of effective acting techniques as a personal standard.
Objective 6	Evaluation of acting technique in a live performance.

Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:	
Outcome 1	Create complete characters applying text analysis, historical context, style and technique.
Outcome 2	Perform collaborative group scenes without the use of a script or prompt, while conveying the physical, emotional and vocal elements of a character.
Outcome 3	Communicate and defend appropriate acting choices by using advanced theatre terminology, both verbally and in writing.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Demonstration, Repetition/Practice	Daily warm-ups and tongue twisters
Collaborative/Team	Group devised scenes
Activity	Mask physicality exercise, memorize Shakespeare sonnet
Role Playing	Group scripted final scenes

Participation	Children's Theatre project
Observation	Watch shows on campus and write responses
Lecture	Using the text, Experiencing Stanislavsky Today, Professor lectures on chosen chapters and readings
Journal	Write thoughts on daily activities, lectures and projects
Discussion	Discuss all reading from the text, as well as deconstruct exercises and projects. How are these tools valuable?

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Written homework	Analysis of text	Out of Class Only
Oral and practical examination	Scenes, projects, sonnets, exercises	In Class Only
Student participation/contribution	Students work together in a corroborative environment	In Class Only
Mid-term and final evaluations	Devised scene and final scene presentation.	In Class Only
Self/peer assessment and portfolio evaluation	Students discuss their work and deconstruct the pieces	In Class Only
Group activity participation/observation	Children's Theatre project performed in class as well and at the Children's Center.	In and Out of Class
Presentations/student demonstration observations	Mask Physicality exercise presented and discussed	In Class Only
Term or research papers	Written response to shows and concerts attended.	Out of Class Only
Guided/unguided journals	Journals entries for each class to express thoughts and ideas	In and Out of Class
Critiques	Students discuss the work of their peers as well as their own work.	In Class Only

Assignments

Other In-class Assignments

1. Memorized Shakespeare Sonnet presentation
2. Perform Mask Physicality exercise
3. Perform a Devised Theatre piece
4. Present a Children's Theatre piece
5. Perform a final scene with complex character choices
6. Perform daily exercises, warm-ups and activities

Other Out-of-class Assignments

1. Keep a journal
2. Memorize and analyze Shakespeare Sonnet
3. Memorize Children's Theatre Piece
4. Rehearse and memorize final scene.
5. Written critique of performances attended.
6. Written analysis of text readings.

Grade Methods

Letter Grade Only

Comparable Transfer Course Information

University System

CSU

Campus

CSU Fullerton

Course Number

THTR 240A

Course Title

Acting II

Catalog Year

2011-2012

University System

CSU

Campus

CSU Fullerton

Course Number

240A

Course Title

Acting II

Catalog Year

2015

MIS Course Data**CIP Code**

50.0506 - Acting.

TOP Code

100700 - Dramatic Arts

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Transferable to both UC and CSU

C-ID

THTR 152

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals**Curriculum Committee Approval Date**

03/17/2022

Academic Senate Approval Date

03/24/2022

Board of Trustees Approval Date

04/22/2022

Course Control Number

CCC000446034

Programs referencing this courseTheatre Arts AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=12>)Musical Theatre Certificate of Achievement (<http://catalog.collegeofthedesert.eduundefined/?key=153>)Liberal Arts: Arts, Humanities Communication Studies AA Degree (<http://catalog.collegeofthedesert.eduundefined/?key=26>)