

Course Outline of Record

1. Course Code: TA-009
2. a. Long Course Title: Stagecraft  
b. Short Course Title: STAGECRAFT
3. a. Catalog Course Description:  
This course offers the student an introduction to all aspects of technical theatre including: lighting, set construction, costume, prop, and sound design.  
b. Class Schedule Course Description:  
This course offers the student an introduction to all aspects of technical theatre including: lighting, set construction, costume, prop, and sound design.  
c. Semester Cycle (if applicable): N/A  
d. Name of Approved Program(s):  
• THEATRE ARTS Associate in Arts for Transfer Degree (AA-T)
4. Total Units: 3.00 Total Semester Hrs: 90.00  
Lecture Units: 2 Semester Lecture Hrs: 36.00  
Lab Units: 1 Semester Lab Hrs: 54.00  
Class Size Maximum: 20 Allow Audit: No  
Repeatability No Repeats Allowed  
Justification 0
5. Prerequisite or Corequisite Courses or Advisories:  
*Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)*  
N/A
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)  
a. Gillette, Michael (2012). *Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup* (7th/e). New York McGraw-Hill Education. ISBN: 9780073382227  
College Level: Yes  
Flesch-Kincaid reading level: 12
7. Entrance Skills: *Before entering the course students must be able:*
8. Course Content and Scope:

Lecture:

1. Design, construction and painting of stage scenery.
2. Preparation of a light plot.
3. Create a prop list.
4. Hanging, focusing and proper care of electrical equipment.
5. Elements of costume design and construction.
6. Use and methods of creating sound effects.

Lab: (if the "Lab Hours" is greater than zero this is required)

1. Design, construction and painting of stage scenery.
2. Preparation of a light plot.
3. Create a prop list.
4. Hanging, focusing and proper care of electrical equipment.
5. Elements of costume design and construction.
6. Use and methods of creating sound effects.

9. Course Student Learning Outcomes:

1.  
Plan and construct components for a stage set and/or stage property.
2.  
Use the play/script as the primary resource of information for theatrical set and/or stage property design.
3.  
Articulate their viewpoints on the stagecraft process.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Identify the various crafts employed in theatre arts.
- b. Gain a working knowledge of contemporary construction techniques.
- c. Identify and operate tools and stage equipment.
- d. Plan and execute technical responsibilities with an emphasis on creative problem solving.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Demonstration, Repetition/Practice
- b. Lecture
- c. Technology-based instruction

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 90.00

Outside Class Hours: 72.00

a. In-class Assignments

1. Application of set construction methods.
2. Application of scenic painting techniques.
3. Historical research for settings and properties.
4. Construction of props for a main stage production.

b. Out-of-class Assignments

1. Application of set construction methods.
2. Application of scenic painting techniques.
3. Historical research for settings and properties.
4. Construction of props for a main stage production.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- Mid-term and final evaluations

14. Methods of Evaluating: Additional Assessment Information:

Weekly laboratory projects in the various elements of stagecraft.

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-GE C3 – Arts, Humanities, and Culture

Communicate effectively in many different situations involving diverse people and viewpoints.

Show how and why the visual and performing arts are unique and how inherent meaning in the arts transcends written and verbal communication;

Effectively communicate and express themselves and make themselves understood through visual, auditory, tactile, and symbolic means.

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IO - Aesthetics

Value appearance in terms of how pleasing it is in movement, form, and function.

IO - Critical Thinking and Communication

Apply principles of logic to problem solve and reason with a fair and open mind.

Utilizing various communication modalities, display creative expression, original thinking, and symbolic discourse.

## 16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
CSU	CSU Fullerton	THTR 276	Introduction to Stagecraft	2011-2012

## 17. Special Materials and/or Equipment Required of Students:

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18. Materials Fees:  Required Material?

Material or Item	Cost Per Unit	Total Cost
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## 19. Provide Reasons for the Substantial Modifications or New Course:

periodic update

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*  
 b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

## 22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000583272  
 b. T.O.P. Code [CB03]: 100600.00 - Technical Theater  
 c. Credit Status [CB04]: D - Credit - Degree Applicable  
 d. Course Transfer Status [CB05]: A = Transfer to UC, CSU  
 e. Basic Skills Status [CB08]: 2N = Not basic skills course  
 f. Vocational Status [CB09]: Clearly Occupational  
 g. Course Classification [CB11]: Y - Credit Course  
 h. Special Class Status [CB13]: N - Not Special  
 i. Course CAN Code [CB14]: *N/A*  
 j. Course Prior to College Level [CB21]: Y = Not Applicable  
 k. Course Noncredit Category [CB22]: Y - Not Applicable  
 l. Funding Agency Category [CB23]: Y = Not Applicable  
 m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): THEATRE ARTS

*Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)*

## 23. Enrollment - Estimate Enrollment

First Year: 20

Third Year: 20

## 24. Resources - Faculty - Discipline and Other Qualifications:

- a. Sufficient Faculty Resources: Yes  
 b. If No, list number of FTE needed to offer this course: *N/A*

## 25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

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26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Janet Miller Origination Date 10/03/17