

Course Outline of Record

1. Course Code: TA-010
2. a. Long Course Title: Introduction to Design & Production
 b. Short Course Title: DESIGN & PRODUCTION
3. a. Catalog Course Description:
 Survey of scenery, lighting, sound, costumes, makeup, properties, theatrical equipment, and construction techniques through demonstration and laboratory experience. Information is applicable to all formal theatrical applications.
 b. Class Schedule Course Description:
 Introduction to theatrical design.
 c. Semester Cycle (if applicable): N/A
 d. Name of Approved Program(s):
 - THEATRE ARTS Associate in Arts for Transfer Degree (AA-T)
4. Total Units: 3.00 Total Semester Hrs: 90.00
 Lecture Units: 2 Semester Lecture Hrs: 36.00
 Lab Units: 1 Semester Lab Hrs: 54.00
 Class Size Maximum: 25 Allow Audit: No
 Repeatability No Repeats Allowed
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:
Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)
N/A
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)
 a. Gillette, J. Michael (2012). *Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume and Makeup* (7th/e). McGraw-Hill. ISBN: 9780073382227
 College Level: Yes
 Flesch-Kincaid reading level: 12
7. Entrance Skills: *Before entering the course students must be able:*
8. Course Content and Scope:

Lecture:

1. Organization of theater technical personnel.
2. Theater architecture.
3. Scenery and properties.
4. Sound and lights.
5. Costumes and makeup.
6. Drawing & rendering techniques.
7. Stage and hand properties.
8. Drafting and computer aided design.

Lab: (if the "Lab Hours" is greater than zero this is required)

1. Drafting
2. Construction
3. Scene painting
4. Equipment
5. Control systems
6. Installation

9. Course Student Learning Outcomes:

1.
1. Create a design project from concept to execution.
2. Introduction to design in Scenic Design and Construction , Lightng, Sound, Cosumes, and Makeup.
3. Practical Application.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Define and distinguish between commonly used theatrical terms applied to design and the technical elements of theater production.
- b. Define and evaluate the relationship between design concepts and how they are translated and executed in production process.
- c. Demonstrate and use basic skills in creating and organizing a design project from concept to execution.
- d. Demonstrate and apply basic skills used in theater production techniques.
- e. Demonstrate basic skills and proficiency in the operations of basic areas of technical theater.
- f. Outline and analyze the basic steps necessary to coordinate and integrate the various aspects of theater production.

11. Methods of Instruction: (*Integration: Elements should validate parallel course outline elements*)

- a. Demonstration, Repetition/Practice
- b. Discussion
- c. Lecture
- d. Observation
- e. Participation
- f. Technology-based instruction

12. Assignments: (*List samples of specific activities/assignments students are expected to complete both in and outside of class.*)

In Class Hours: 90.00

Outside Class Hours: 72.00

a. In-class Assignments

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| <ol style="list-style-type: none">1. Deconstruct and analyze a peer's designs using constructive criticism.2. Produce weekly laboratory projects in the various areas of technical theatre.3. Create a theatrical design of a specific play as part of a simulated design team. |
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b. Out-of-class Assignments

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| <ol style="list-style-type: none">1. Research and analyze plays.2. Interpret theatrical designs for implementation.3. Create a theatrical design of a specific play as part of a simulated design team. |
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13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- Written homework
- Critiques
- Portfolios
- Laboratory projects
- Field/physical activity observations
- Group activity participation/observation
- Oral and practical examination

14. Methods of Evaluating: Additional Assessment Information:

- a. Student Demonstrations: Show knowledge of equipment and techniques in the lab. (Evaluated through progressive participation)
- b. Student Discussions: Show knowledge of technical vocabulary, and relationships. (Evaluated through progressive participation)
- c. Midterm Exam: Multiple choice, true/false and short answer.
- d. Final Project: Presentation of theatrical designs pertaining to a specific play.
- e. Peer Evaluations: To assess each student’s ability to analyze and discuss their peer’s work.

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

CSU/UC Transfer Course

B. Transfers to CSU

PO-GE C3 – Arts, Humanities, and Culture

Show how and why the visual and performing arts are unique and how inherent meaning in the arts transcends written and verbal communication;

IO - Aesthetics

Value appearance in terms of how pleasing it is in movement, form, and function.

IO - Critical Thinking and Communication

Utilizing various communication modalities, display creative expression, original thinking, and symbolic discourse.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
UC	CSU Los Angeles	Theater 14B	Introduction to Design	2010

17. Special Materials and/or Equipment Required of Students:

18. Materials Fees: Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

periodic update

- 20. a. Cross-Listed Course (Enter Course Code): *N/A*
- b. Replacement Course (Enter original Course Code): *N/A*

21. Grading Method (choose one): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000583271
- b. T.O.P. Code [CB03]: 100600.00 - Technical Theater
- c. Credit Status [CB04]: D - Credit - Degree Applicable
- d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
- e. Basic Skills Status [CB08]: 2N = Not basic skills course
- f. Vocational Status [CB09]: Clearly Occupational
- g. Course Classification [CB11]: Y - Credit Course
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: *N/A*
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (if program-applicable): THEATRE ARTS

TA 010-Introduction to Design & Production

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 20

Third Year: 25

24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Joseph Layne Origination Date 10/04/17