

Course Outline of Record

1. Course Code: TA-021
2. a. Long Course Title: Play Production - Acting
 b. Short Course Title: PLAY PRODUCTN/ACTING
3. a. Catalog Course Description:
 This course exposes the student to the methods and execution of acting as it applies directly to a faculty directed stage production or workshop. The style and artistic discipline vary with each production. It is designed to give the student practical application of acting skills and actual acting experience with an emphasis on rehearsal and performance techniques. Play Production-Acting courses (TA-020, TA-021 and TA-022) may be taken for a maximum of 4 times up to a total of 12 units.
 b. Class Schedule Course Description:
 Students gain practical application of acting skills by rehearsing and performing a public production.
 c. Semester Cycle (if applicable): n/a
 d. Name of Approved Program(s):
 • THEATRE ARTS
4. Total Units: 2.00 Total Semester Hrs: 108.00
 Lecture Units: 0 Semester Lecture Hrs: 0
 Lab Units: 2 Semester Lab Hrs: 108.00
 Class Size Maximum: 15 Allow Audit: No
 Repeatability Repeatable 3 Times
 Justification Skill development
5. Prerequisite or Corequisite Courses or Advisories:
Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm I-A)
 Prerequisite: Audition or consent of instructor
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)
 a. French, Samuel (2014). Script of Current Production Samuel French.
 College Level: Yes
 Flesch-Kincaid reading level: N/A
 b. Handouts (stage terminology, rehearsal schedule, etiquette and safety rules of the theatre)
 c. Script from current production.
7. Entrance Skills: *Before entering the course students must be able:*
8. Course Content and Scope:

Lecture:

1. See lab content

Lab: (if the "Lab Hours" is greater than zero this is required)

1. Script specific to particular production or workshop.
2. Areas of stage.
3. Stage terminology.
4. Development of stage presence and style in acting.
5. Warm up strategies for acting.
6. Rehearsal methods and memorization techniques.
7. Performance methods.
8. Vocabulary pertinent to acting.
9. Performance for live audience.

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| 10. Exposure to working with members of production staff and other performers.
11. Specific character objectives and how their interaction creates relationships. |
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9. Course Student Learning Outcomes:

1. Use rehearsal and performance techniques to act a role within a production or workshop.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Identify and use acting vocabulary and terminology.
- b. Identify and utilize stage areas.
- c. Demonstrate ability to develop a specific character for an actual production.
- d. Demonstrate ability to analyze script
- e. Identify and demonstrate character objectives and obstacles in role development
- f. Explain correct rehearsal techniques.
- g. Explain performance techniques.
- h. Identify and perform appropriate warm up exercises to prepare the body to act.
- i. Memorize and perform scenes as directed.
- j. Perform for a live audience
- k. Apply professional standards in communicating with production staff and other performers.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Collaborative/Team
- b. Demonstration, Repetition/Practice
- c. Laboratory
- d. Observation
- e. Participation

Other Methods:

Individual and group coaching Repetition Performance opportunity
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12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 108.00

Outside Class Hours: 0

a. In-class Assignments

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| <ol style="list-style-type: none">1. Memorize lines, staging, dance and music as required for the student's role.2. Analyze character with director's guidance.3. Build dramatic relationship with other characters in the script.4. Perform for live audience.5. Communicate to and establish working relationship with production staff and other performers.6. Performance review.7. Work with production staff. |
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b. Out-of-class Assignments

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13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- Presentations/student demonstration observations
- Group activity participation/observation
- Student participation/contribution
- Student preparation
- Other

Skill demonstration of specific acting abilities. Demonstration of appropriate theatre etiquette. Assess public performance.

TA 021-Play Production - Acting

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-GE C3 – Arts, Humanities, and Culture

Effectively communicate and express themselves and make themselves understood through visual, auditory, tactile, and symbolic means.

IO - Aesthetics

Apply imagination to artistic expression.

Value appearance in terms of how pleasing it is in movement, form, and function.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
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17. Special Materials and/or Equipment Required of Students:

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| <ol style="list-style-type: none"> 1. Suitable clothing 2. shoes for rehearsal |
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18. Materials Fees: Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

Periodic review.

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*
 b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000197595
- b. T.O.P. Code [CB03]: 100700.00 - Dramatic Arts
- c. Credit Status [CB04]: D - Credit - Degree Applicable
- d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
- e. Basic Skills Status [CB08]: 2N = Not basic skills course
- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: Y - Credit Course
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: *N/A*
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): THEATRE ARTS

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 0
 Third Year: 0

TA 021-Play Production - Acting

24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Darlene Romano Origination Date 10/28/14