

TA 022: PLAY PRODUCTION - ACTING

Originator

jamiller

Justification / Rationale

Adding 'Allow Audit'

Effective Term

Spring 2023

Credit Status

Credit - Degree Applicable

Subject

TA - Theatre Arts

Course Number

022

Full Course Title

Play Production - Acting

Short Title

PLAY PRODUCTN/ACTING

Discipline**Disciplines List**

Theater Arts

Modality

Face-to-Face

Catalog Description

This course exposes the student to the methods and execution of acting as it applies directly to a faculty directed stage production or workshop. The style and artistic discipline vary with each production. It is designed to give the student practical application of acting skills and actual acting experience with an emphasis on rehearsal and performance techniques. Play Production - Acting courses (TA 020, TA 021 and TA 022) may be taken for a maximum of 4 times up to a total of 12 units.

Schedule Description

Students gain practical application of acting skills by rehearsing and performing a public production. Prerequisite: Audition or consent of instructor

Lecture Units

0

Lab Units

3

Lab Semester Hours

162

In-class Hours

162

Out-of-class Hours

0

Total Course Units

3

Total Semester Hours

162

Required Text and Other Instructional Materials**Resource Type**

Book

Author

French, Samuel

Title

Script of Current Production

Publisher

Samuel French

Year

2014

College Level

Yes

Resource Type

Web/Other

Description

Handouts (stage terminology, rehearsal schedule, etiquette and safety rules of the theatre)

Resource Type

Web/Other

Description

Script from current production.

For Text greater than five years old, list rationale:

The plays we chose to produce vary from Shakespeare to more modern plays and musicals.

Class Size Maximum

30

Course Content

1. See lab content

Lab Content

1. Script specific to particular production or workshop.
2. Areas of stage.
3. Stage terminology.
4. Development of stage presence and style in acting.
5. Warm up strategies for acting.
6. Rehearsal methods.
7. Performance methods.
8. Vocabulary pertinent to acting.
9. Performance for live audience.
10. Exposure to working with members of production staff and other performers.
11. Specific character objectives and how their interaction creates relationships.

Course Objectives

Objectives	
Objective 1	Identify and use acting vocabulary and terminology.
Objective 2	Identify and utilize stage areas.
Objective 3	Demonstrate ability to develop a specific character for an actual production.
Objective 4	Analyze script to determine character objectives and relationships.
Objective 5	Summarize the concept of major and minor objective in role development.
Objective 6	Explain correct rehearsal techniques.
Objective 7	Explain performance techniques.
Objective 8	Identify and perform appropriate warm up exercises to prepare the body to act.
Objective 9	Memorize and perform scenes as directed.
Objective 10	Demonstrate ability to perform for live audience.
Objective 11	Communicate successfully with production staff and other performers.

Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:	
Outcome 1	Use rehearsal and performance techniques to act a role within a production or workshop.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Collaborative/Team	Students work together to create a cohesive production.
Participation	Students attend rehearsals and performances.
Observation	Students learn from watching and listening to the director, choreographer and musical director.
Laboratory	Students collaborate with fellow castmates to create the performance they will present onstage.
Demonstration, Repetition/Practice	Students practice honing their skills acting, singing and dancing.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Presentations/student demonstration observations	Student's progress in their abilities as they learn their role.	In Class Only
Student participation/contribution	Skill demonstration of specific acting abilities. Demonstration of appropriate theatre etiquette. Assess public performance.	In and Out of Class
Group activity participation/observation	Public performance.	Out of Class Only

Assignments
Other In-class Assignments

1. Memorize lines, staging, dance and music as required for the student's role.
2. Analyze character with director's guidance.
3. Build dramatic relationship with other characters in the script.
4. Perform for live audience.
5. Communicate to and establish working relationship with production staff and other performers.
6. Performance review.
7. Work with production staff.

Other Out-of-class Assignments

1. Memorize lines, staging, dance and music.
2. Analyze character.
3. Research musical.

Grade Methods

Letter Grade Only

MIS Course Data**CIP Code**

50.0501 - Drama and Dramatics/Theatre Arts, General.

TOP Code

100700 - Dramatic Arts

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Transferable to both UC and CSU

General Education Status

Y = Not applicable

Support Course Status

N = Course is not a support course

C-ID

THTR 191

Allow Audit

Yes

Repeatability

Yes

Repeatability Limit

3X

Repeat Type

Meet CSU/UC Major Requirements

Justification

Students gain valuable professional experience by participating in the course more than once.

Materials Fee

No

Additional Fees?

No

Approvals**Curriculum Committee Approval Date**

12/06/2022

Academic Senate Approval Date

12/08/2022

Board of Trustees Approval Date

01/20/2023

Chancellor's Office Approval Date

01/20/2023

Course Control Number

CCC000197323

Programs referencing this courseTheatre Arts AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=12>)