

Course Outline of Record

1. Course Code: TA-094
2. a. Long Course Title: Musical Theatre Performance  
 b. Short Course Title: MUS THEATRE PERF
3. a. Catalog Course Description:  
 This course explores the techniques and practices of musical theatre performance in the context of a main-stage musical theatre production. Rehearsals expose students to the creative process as they prepare for public performances that showcase all three areas of musical theatre performance: acting, singing and dancing. Musical Theatre Performance courses (TA-094, TA-095, TA-096, MUS-084, MUS-085, and MUS-086) may be taken a total of four times up to a total of 12 units. (Equivalent to MUS-084.)  
 b. Class Schedule Course Description:  
 Rehearsal and public performance of a main-stage musical theatre production.  
 c. Semester Cycle (if applicable): *N/A*  
 d. Name of Approved Program(s):  
  - MUSICAL THEATRE Certificate of Achievement
4. Total Units: 1.00      Total Semester Hrs: 54.00  
 Lecture Units: 0      Semester Lecture Hrs: 0  
 Lab Units: 1      Semester Lab Hrs: 54.00  
 Class Size Maximum: 0      Allow Audit: Yes  
 Repeatability Repeatable 3 Times  
 Justification Musical Theatre students will be checked on the TA-094 Repeatability Form for skill development, exposure to different types of musical theatre texts, scores, choreography and significance of roles in performance situations. Musical Theatre Performance may be taken for a maximum of 4 times up to a total of 12 units.
5. Prerequisite or Corequisite Courses or Advisories:  
*Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm I-A)*  
 Limitation on Enrollment: Audition required to confirm eligibility for enrollment
6. Textbooks, Required Reading or Software: (List in APA or MLA format.) *N/A*
7. Entrance Skills: *Before entering the course students must be able:*  
a. Perform ensemble and/or solo songs.  
b. Perform ensemble and/or solo dance routines.  
c. Perform acting roles utilizing proper acting technique and imagination.

8. Course Content and Scope:

Lecture:

1. Analysis and development of musical theatre characters.
2. Portrayal of characterization through singing, acting and dancing.
3. Stage presence and confidence as a performer.
4. Collegial ensemble work.
5. Working relationships with the director, music director, choreographer, and conductor.
6. Interpretation of lyrics and texts.

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Lab: (if the "Lab Hours" is greater than zero this is required)

1. Analysis and development of musical theatre characters.
2. Portrayal of characterization through singing, acting and dancing.
3. Stage presence and confidence as a performer.
4. Collegial ensemble work.
5. Working relationships with the director, music director, choreographer, and conductor.
6. Interpretation of lyrics and texts.

## 9. Course Student Learning Outcomes:

1. Portray character in public performance through singing, acting and dancing techniques.

## 10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Analyze and develop characterization from musical theatre scripts.
- b. Portray character in public performance through singing, acting and dancing techniques.
- c. Demonstrate stage presence and confidence during performance.
- d. Demonstrate collegial ensemble work.
- e. Demonstrate effective working relationships with the director, music director, choreographer, and conductor.
- f. Demonstrate in-depth interpretation of lyrics and dialogue.

## 11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Demonstration, Repetition/Practice
- b. Participation
- c. Role Playing

Other Methods:

- a. Individual and ensemble coaching by instructor. b. Rehearsal evaluation via note sessions.

## 12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 54.00

Outside Class Hours: 0

### a. In-class Assignments

1. Rehearse assigned music, spoken lines and choreography.
2. Rehearse assigned character from musical theatre script.
3. Maintain written notes on blocking, line readings, objectives, conflicts, actions, choreography, and musical interpretation.
4. Perform in public musical theatre production.

### b. Out-of-class Assignments

1. Memorize assigned music, spoken lines and choreography.

## 13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- Presentations/student demonstration observations
  - Group activity participation/observation
  - Student participation/contribution
  - Student preparation
  - Other
- a. Assessment of rehearsal progress by instructor. b. Assessment of performance skills during public performance. c. Assessment of students' working relationship with performers and production staff.

## 14. Methods of Evaluating: Additional Assessment Information:

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15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-GE C3 – Arts, Humanities, and Culture

Analyze the variety of forms of expression and how those are used to communicate social, cultural, and personal ideas, feelings, and concepts;

Show how and why the visual and performing arts are unique and how inherent meaning in the arts transcends written and verbal communication;

Effectively communicate and express themselves and make themselves understood through visual, auditory, tactile, and symbolic means.

IO - Aesthetics

Apply and relate theories of aesthetics to everyday life.

Utilize the creative process to explain universal values such as beauty and truth.

Apply imagination to artistic expression.

Value appearance in terms of how pleasing it is in movement, form, and function.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
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17. Special Materials and/or Equipment Required of Students:

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| <ul style="list-style-type: none"> <li>1. Rehearsal clothing</li> <li>2. Shoes appropriate for movement and dance</li> </ul> |
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18. Materials Fees:  Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

Added elective for Theatre Arts AA-T

20. a. Cross-Listed Course (*Enter Course Code*): MUS-084  
 b. Replacement Course (*Enter original Course Code*): N/A

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000461919
- b. T.O.P. Code [CB03]: 100700.00 - Dramatic Arts
- c. Credit Status [CB04]: D - Credit - Degree Applicable
- d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
- e. Basic Skills Status [CB08]: 2N = Not basic skills course
- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: Y - Credit Course
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: N/A
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): MUSICAL THEATRE

*Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)*

23. Enrollment - Estimate Enrollment

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First Year: 0

Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Darlene Romano Origination Date 01/19/17