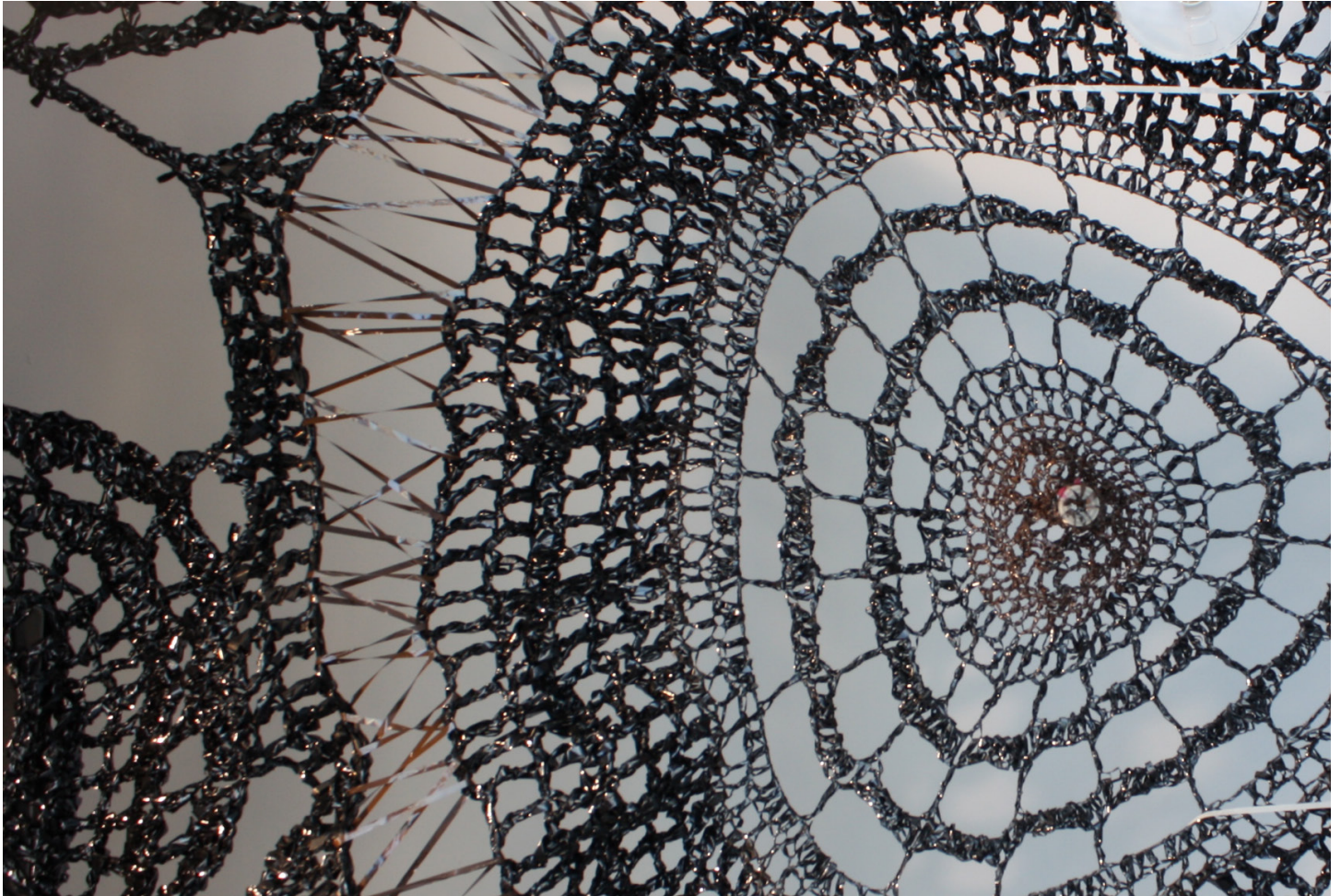


POWER PLANTS

An exhibition by College of the Desert alumna **CAT CHIU PHILLIPS**
Opening April 8, 2019 ▪ College of the Desert Art Department Lobby



Power Plants is a solar-powered art installation mimicking desert life growth created entirely from discarded electronic waste using traditional handicraft methods of weaving and crochet. Inspired by the Japanese term *mottainai*, which conveys a sense of regret over waste, Cat Chiu Phillips calls attention to the 49.8 million tons of worldwide e-waste generation in 2018 and the annual growth rate predicted to be up to 5 percent. Phillips hopes to affect the choices consumers make to address the e-waste crisis.

Power Plants is made possible by an ArtsTank Greater Palm Springs grant from California Desert Arts Council (cadesertarts.org) and presented in partnership with College of the Desert.



CALIFORNIA DESERT
ARTS COUNCIL



ARTIST RECEPTION AND TALK WITH CAT CHIU PHILLIPS

Please join us **April 22, 2019**
to celebrate the exhibition of
Cat Chiu Phillips' *Power Plants*.

Artist Reception: 10:15 a.m.
Artist Talk: 11 a.m.

Art Department, Room 100
College of the Desert
43500 Monterey Ave., Palm Desert

Learn more and RSVP at cadesertarts.org



Cat Chiu Phillips grew up in Manila, where she witnessed overwhelming pollution, poverty, overpopulation, and a constant battle against natural disasters. When she was 11, her family moved to Toronto, until after her freshman year in high school, when they moved to the desert, and Phillips enrolled at Cathedral City High School. She has since earned degrees in art studio practice from College of the Desert, UC Riverside, and San Francisco Art Institute. Today, she explores these themes in public art she creates from discarded items using traditional handicraft methods. The artist's public commissions include the San Diego International Airport, Nashville International Airport (for Bonnaroo), Riverside Art Museum, Westfield Horton Plaza, and UTC in San Diego; the cities of Pasadena, Vista, and Solana Beach; and the Las Vegas Arts and Culture Commission, Amelia Island (FL) Travel Commission, and Atlanta Beltline Project. Phillips has received awards from the California Arts Council, National Endowment for the Arts, and the National Endowment for the Humanities.

ARTIST TALK

Making the Transition from 2D to Public Art

- Public art and working with dimensional and temporary artworks
- How to activate a space
- Planning for temporary projects and materials vs. more permanent works and materials
- Engaging the community and adding educational components
- Sourcing materials and resources
- Developing a strong and cohesive proposal for projects
- Experiences with past projects and challenges, and meeting deadlines

